



PROGRAM

WEEK OF CULTURAL LEGACY
13-20 SEPTEMBER
2021



“We are ready to hold the International Forum ”Central Asia at the Crossroads of World Civilizations“ in the ancient city of Khiva in 2021 in cooperation with UNESCO.”

*Shavkat Mirziyoyev,
President of the Republic of Uzbekistan*

WITH THE SUPPORT OF THE GOVERNMENT OF THE REPUBLIC OF UZBEKISTAN



MINISTRY OF CULTURE OF THE
REPUBLIC OF UZBEKISTAN



O'zbekiston Respublikasi
Turizm va sport vazirligi
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MINISTRY FOR
TOURISM AND SPORTS
REPUBLIC OF UZBEKISTAN



THE WORLD SOCIETY FOR
THE STUDY, PRESERVATION
AND POPULARIZATION OF
THE CULTURAL LEGACY OF
UZBEKISTAN



NATIONAL ASSOCIATION
OF ELECTRONIC MASS MEDIA
OF UZBEKISTAN

NATIONAL ASSOCIATION OF
ELECTRONIC MASS MEDIA OF
UZBEKISTAN (NAEMM)



Tashkent
Office

United Nations
Educational, Scientific and
Cultural Organization

UNESCO OFFICE IN
TASHKENT



IICAS
International Institute
for Central Asian Studies (IICAS)

INTERNATIONAL INSTITUTE
FOR CENTRAL ASIAN STUDIES
(IICAS)



NATIONAL COMMISSION OF THE
REPUBLIC OF UZBEKISTAN FOR
UNESCO



YUNESKO ISHLARI BO'YICHA O'ZBEKISTON
RESPUBLIKASI MILLIY KOMISSIYASI
НАЦИОНАЛЬНАЯ КОМИССИЯ РЕСПУБЛИКИ
УЗБЕКИСТАН ПО ДЕЛАМ ЮНЕСКО
NATIONAL COMMISSION OF THE REPUBLIC
OF UZBEKISTAN FOR UNESCO



TÜRKSÖY
Uluslararası Türk Kültürü Teşkilatı

INTERNATIONAL
ORGANIZATION OF TURKIC
CULTURE TÜRKSÖY



THE FOUNDATION
FOR THE DEVELOPMENT OF CULTURE
AND ARTS UNDER THE MINISTRY OF CULTURE
OF THE REPUBLIC OF UZBEKISTAN



INTERNATIONAL COUNCIL ON MONUMENTS
AND SITES (ICOMOS)



ACADEMY OF SCIENCES
OF THE REPUBLIC
OF UZBEKISTAN



CENTER FOR RESEARCH OF CULTURAL
PROPERTY OF UZBEKISTAN LOCATED
ABROAD, UNDER THE CABINET OF MINISTERS OF
THE REPUBLIC OF UZBEKISTAN



SCIENTIFIC AND EDUCATIONAL CENTER
"THIRD RENAISSANCE -
NEW UZBEKISTAN "



INSTITUTE OF ORIENTAL STUDIES
OF THE ACADEMY OF SCIENCES
NAMED AFTER ABU RAIKHAN BERUNI



International cultural forum
"Central Asia at the crossroads
of world civilizations"

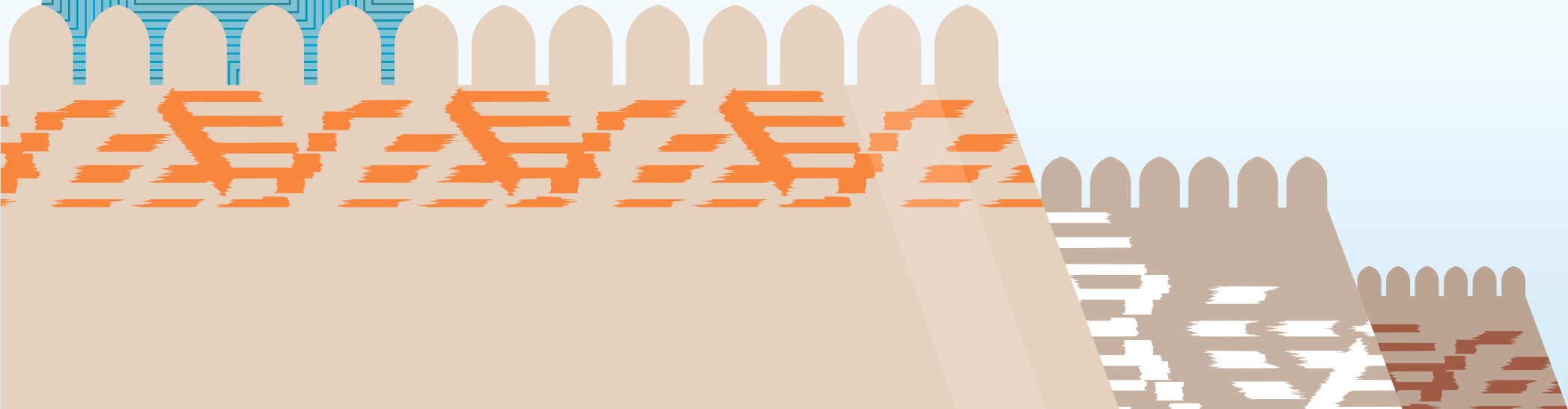


Centre

Crossroads

Science

Culture



14-15 SEPTEMBER 2021

KHIVA WILL HOST THE INTERNATIONAL CULTURAL FORUM “CENTRAL ASIA AT THE CROSSROADS OF WORLD CIVILIZATIONS”.

The event is held jointly with UNESCO on the initiative of the President of the Republic of Uzbekistan Shavkat Mirziyoyev, which was expressed at the 75th session of the UN General Assembly.

Khiva is one of the oldest cities on the Silk Road, the center of education, science and culture, the cradle of civilizations for millennia. The inner city of ancient Khiva “Ichan-Kala” was included in the UNESCO World Heritage List in 1990.

The Forum is a platform for a comprehensive exchange of views on the invaluable contribution of the peoples of the region to world civilization.

On September 13-21, 2022, several cities of Uzbekistan such as Tashkent, Khiva and Nukus will host a number of bright cultural events of the Cultural Legacy Week which has already become a traditional event.

An important event will be the opening of the meeting of the Permanent Council of Ministers of Culture of the TURKSOY countries. Within the framework of the program, a report on events within the framework of “Khiva: the Cultural Capital of the Turkic World”, a presentation on the cultural capital of the Turkic world in 2022, as well as the election of the Secretary General of TURKSOY for 2021-2024 will take place.

Within the framework of the Week, the 5th Congress of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan “The Cultural Legacy of Uzbekistan: the Foundation of a New Renaissance” (13-14 September).

More than 350 scholars and experts from 46 countries of the world and from our country – leading orientalists, specialists in the Koran studies, experts, researchers, specialists in manuscripts and miniatures and many others will take part in the Congress.

Within the framework of the Congress, more than ten exhibitions have been prepared, which will acquaint Uzbekistan citizens and foreign guests with the unique masterpieces of our country's art. Within the framework of the Legacy Week, it is planned to hold more than ten exhibitions that will present the unique masterpieces of our country's art to Uzbekistan citizens and foreign guests. These are photo exhibitions of the archaeologist and researcher of the Central Asian culture Leon Barszczewski, “The History of Uzbekistan in Photographs”, “Cartography of Central Asia: between science and geopolitics”, and “100 Outstanding Manuscripts of Uzbekistan”, an exhibition of Rishtan ceramics, a virtual tour to the monuments of Shakhrisabz and Samarkand “3D-technologies in modern science”, the exhibition of video art and painting by J. Usmanov “Poetry of A. Navoi”, the exhibition of the numismatic collection of the National Bank of the Republic of Uzbekistan and others.

Also, within the framework of the Cultural Heritage Week, there will be a presentation of 50 unique books-albums from the Cultural Legacy of Uzbekistan

in World Collections series on the masterpieces of Uzbek art in both world and domestic collections. A ceremony for the transfer of 50 sets of books-albums to museums, galleries, educational institutions, embassies and consulates of foreign countries in Uzbekistan has also been planned.

Organizers of events supported by the Government of Uzbekistan are the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan, the National Association of Electronic Media of Uzbekistan with the assistance of UNESCO, the Ministry of Tourism and Sports, the Ministry of Culture, and the Eriell Group oil service company.

The Legacy Week participants will visit Nukus and take part in the International Conference “Archeology and Tourism: Defining Potential and Heritage Management” under the auspices of UNESCO. Participants will discuss issues on archaeological heritage management and geographic and cultural branding, archaeological heritage in fundamental and applied sciences and other topical issues.

The International Scientific and Theoretical Conference “The Role of Bakhshi Art in World Culture” and the Opening Ceremony of the International Festival of Bakhshi Art will also take place in the Nukus Bakhshi School.

EXHIBITIONS

WITHIN THE FRAMEWORK OF
Vth INTERNATIONAL CONGRESS





EXHIBITION

J. Usmanov's multimedia project “Metaphysics of Contemplation”.
Based on the Poetry of A. Navoi.

At the exhibition, Jamol Usmanov's exhibition project “Metaphysics of Contemplation” will be presented for the first time; it consists of a series of parable paintings “The Language of Birds” (2020–2021) and four video arts: “The Blind Men and the Elephant” (“The Valley of Knowledge” from A. Navoi's poem “The Language of Birds”), “Reflection in Verses” based on the poetry by Alisher Navoi, “Mirror”, and “Dedication to Omar Khayyam and Alisher Navoi”. J. Usmanov “translates” one of the most famous Sufi parables “The Language of Birds” telling about thirty birds that went on a spiritual journey in search of God into the language of pictorial and poetic contemplation, causing the viewer to feel a special aura and a premonition of the mystery. The curator of the exhibition is Academician of the Academy of Arts of the Republic of Uzbekistan, Doctor of Art History Nigora Akhmedova.



12-20
September, 2021

The Fine Arts Gallery of the National Bank of Uzbekistan



EXHIBITION

Decorative and applied art of Uzbekistan.
Presentation of the book-album “The Collection of the State
Museum of Applied Arts and Handicrafts’ History of Uzbekistan”

The State Museum of Applied Arts and Handicraft’s History of Uzbekistan presents a permanent exhibition of various types of decorative and applied art such as ceramics, embroidery, jewelry, wood carving and painting, embossing, etc. Also, an exhibition of photographs from the State Archives of Uzbekistan, depicting folk masters and the process of making products of applied art is open in the museum halls. The exhibition is timed to coincide with the presentation of the book-album “The Collection of the State Museum of Applied Arts and Handicraft’s History of Uzbekistan.”



12-20
September, 2021

*The State Museum of Applied Arts and Handicraft’s History of
Uzbekistan*



EXHIBITION

Miniatures by Kamal ud-Din Behzad.
Presentation of the gift edition
“Kamal ud-din Behzad: one who shamed Mani”.

The main part of the exhibition is made up of photographs of Behzad's works kept in various museums and libraries around the world.
The exhibition is timed to coincide with the presentation of a colorful album “Kamal ud-din Behzad: one who shamed Mani” published by the Cultural Legacy of Uzbekistan in World Collections project.



12-20
September, 2021

The Fine Arts Gallery of the National Bank of Uzbekistan



PHOTO EXHIBITION

of researcher of the Central Asian culture Leon Barszczewski.

“The Cultural Legacy of Uzbekistan in the Collections of Poland” (Volume 40) published by the Cultural Legacy of Uzbekistan in World Collections project presents photographs by the archaeologist and researcher of the culture of Central Asia, colonel of the Russian army Leon Barszczewski, made by him in Uzbekistan in the late 19th century. Some of these unique photographs form the basis of the exposition, which will be opened by the great-grandson of the famous photographer Igor Strojceky.



13-14
September, 2021

International Hotel Tashkent



PHOTO EXHIBITION

“History of Uzbekistan in Photographs: discovering the past”.
Presentation of the book-album “Uzbekistan in Historical
Photographs in the Collections of the Russian archives”.

The exhibition presents rare archival photographs of Uzbekistan in the late 19th – early 20th centuries, which were published in the volumes of the Cultural Legacy of Uzbekistan in World Collections series on the art of photography. These are color photographs of the remarkable master S.M. Prokudin-Gorsky, now kept in the US Library of Congress, photographs of the first Uzbek photographer Khudoybergan Divanov from the fund of the Ichan-Kala State Museum-Reserve, and archival photographs from the Samarkand and Bukhara museums-reserves. Photos capturing images of people in national clothes, their everyday life, crafts and bazaars, majestic architectural monuments, convey the unique atmosphere of ancient cities on the Silk Road.



13-14
September, 2021

International Hotel Tashkent



VIRTUAL TOUR

to the monuments of Shakhrisabz and Samarkand.
3D technologies in modern science

The exhibition presents models of such architectural monuments as Bibi-Khanym, Registan, Gur-i Amir, Shahi-Zinda, the Mir-i Arab madrasah and others, made on a 3D printer. Also, visitors will be able to take a virtual trip to the monuments of Shakhrisabz and Samarkand.



13-14
September, 2021

“International Hotel Tashkent”



EXHIBITION

of Rishtan ceramics.

Presentation of the gift illustrated edition.

In 2021, the International Ceramics Center was opened in the famous pottery center of the Fergana Valley – Rishtan. In honor of this significant event, the Cultural Legacy of Uzbekistan in World Collections project has prepared a colorful illustrated volume “Ceramics of Rishtan”. The presentation of the album will take place at the exhibition with the invited ceramists such as the famous masters Sharofiddin Yusupov, Muzaffar Saidov, Alisher Nazirov, Gofur Bobojonov, Ibrahim Komilov, Yuldoshali Polvonov, Rustam Usmonov, Muhammad Tojaliev, Numonjon Dekhkonov, Bakhtiyor Nazirov and Mavsum Mamajonov. They will present works of recent years, made in the tradition of the world famous center.



13-14
September, 2021

“International Hotel Tashkent”



EXHIBITION

Outstanding Manuscripts of Uzbekistan.
Presentation of the facsimile pilot edition.

The exhibition “Outstanding Manuscripts of Uzbekistan” presents unique facsimile copies of early manuscripts of the works by Abu Ali ibn Sina, Beruni and al-Khorezmi, historians Sharaf al-Din Ali Yazdi, Mirkhond and Khondamir, outstanding texts of Imam al-Bukhari, Naqshbandi, Termizi and Maturidi and literary masterpieces of Nakhshabi, Alisher Navoi and Babur.



13-14
September, 2021

“International Hotel Tashkent”

50 NEW BOOKS-ALBUMS ON THE CULTURAL LEGACY OF UZBEKISTAN WILL BE PRESENTED AT THE 5TH INTERNATIONAL CONGRESS

The 5th International Congress “Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan at the Present Stage” will be held within the framework of the Cultural Heritage Week which will be held in Tashkent and other cities of Uzbekistan from 13 to 21 September, 2021.

The main event of the arrangement will be the presentation of 40 new illustrated book-albums from the Cultural Legacy of Uzbekistan in World Collections series. During the pandemic, the research activities of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan was not ceased, but turned out to be quite successful. Dozens of world and domestic orientalists specializing in the study of the cultural legacy of Uzbekistan have prepared materials for new books.

Over the past year, we managed to establish close contacts and conduct fruitful work with authors from Hungary, Russia, the United Kingdom, France and a number of other countries. The result of this work is the release of new volumes of the series “Cultural Legacy of Uzbekistan in World Collections”, which currently comprises 50 volumes.

Active scientific and publishing work became possible thanks to the policy of the President of the Republic of Uzbekistan Shavkat Mirziyoyev who places priority on supporting cultural initiatives. And, of course, I would like to thank the authors who have played an enormous role maintaining contact with the project despite the difficult pandemic period.

It should be noted that over 350 scholars, historians, orientalists from more than 40 countries of the world such as Russia, the USA, Germany, Italy, Hungary, France, Great Britain, Turkey, Japan, Albania, Austria, Afghanistan, Kazakhstan, Greece, Israel, India, Jordan, Iran, China, Lebanon, Mongolia, the UAE, the Netherlands, Ukraine, Poland, and Uzbekistan will take part in the Congress of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan.

The Congress will open with a plenary session on the activities of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan. A solemn ceremony of donating 500 volumes of books-albums “The Cultural Legacy of Uzbekistan” to museums and libraries of the world will take place

Then, over the course of two days, breakout sessions will take place. World scholars will give unique reports on topical issues and problems of preserving the architectural and manuscript heritage of Uzbekistan. Much attention will be paid to the search and approval of new areas of publishing work of the Cultural Legacy of Uzbekistan in World Collections project in the world and republican collections.

Following the tradition, the Congress will end with the adoption of an appeal by members of the World Society to the President of the Republic of Uzbekistan Shavkat Mirziyoyev and a final resolution. There will also be a review of the Society's implementation of the roadmap for 2021-2025.

On the eve of the grand opening of the Congress, scholars from all over the world have sent welcoming messages to the participants of the event.

Salman Almahari, Director of Archeology and Museums, Department of Culture and Antiquities of Bahrain, Ph.D. in Archeology:

“It is a great honor and pleasure for me to take this opportunity to congratulate the authorities and people of Uzbekistan on the celebration of the 30th anniversary of its independence. I also would like to thank the organizing committee for the tremendous effort in organizing this event. I am glad to see that speakers and delegates from different countries gather in one place to share their knowledge, thoughts, opinions and strengthen international cultural relations”.

Alexander Sedov, General Director of the State Museum of Oriental Art, Moscow:

-Implementation of the Cultural Legacy of Uzbekistan in World Collections project is a completely unique event in the cultural and scientific community. The project demonstrates the exclusivity of the cultural and historical heritage of Uzbekistan, its huge contribution to world culture, undertakes a large-scale educational and unifying mission gathering people of different professions and nationalities around the project and actively expanding the geography of its activities.

Frederic Baupertuis-Bressan, Founder and President of the Timurid Association, Paris:

- I congratulate the organizers of the 5th International Congress of the Cultural Legacy of Uzbekistan in World Collections project. Over the 30 years that have passed since Uzbekistan gained independence, and especially in recent years, fantastic work has been done to promote the rich culture of Central Asia: research, publications, exhibitions, cooperation with the largest museums in the world ... Owing to all this work, Uzbek Culture and Heritage are now in the spotlight of the international arena and recognized for the important contributions to world civilization.

Shirin Yashar kyzy Melikova, Director of the Azerbaijan National Carpet Museum, Ph.D. in Art History:

- Modern Uzbekistan is a country focused on solid integration into the world cultural space, which keeps pace with the present day, while preserving and developing its own ancient cultural traditions, paying great attention to their study and promotion. Today Uzbekistan is a hospitable platform for holding international meetings. And this congress is one of those bridges connecting people from all over the world, united by their interest in the rich, generous culture of this region.



WITH THE SUPPORT OF THE GOVERNMENT OF THE REPUBLIC OF UZBEKISTAN

5TH INTERNATIONAL CONGRESS

OF THE WORLD SOCIETY FOR THE STUDY, PRESERVATION
AND POPULARIZATION OF THE CULTURAL LEGACY OF UZBEKISTAN



09:00 – 10:00	Registration of participants in the 5th International Congress “The Cultural Legacy of Uzbekistan: the Foundation of a New Renaissance”	10:45 – 10:50	Video clip “New 15 volumes of the Cultural Legacy of Uzbekistan in World Collections series”
10:00 – 10:05	Video clip “The Cultural Legacy of Uzbekistan in World Collections Project is 5 years old”	10:50 – 11:00	Welcoming words Sadyk Safayev , First Deputy Chairman of the Senate of the Oliy Majlis of Uzbekistan
	Opening ceremony of the 5th International Congress	11:00 – 11:10	Welcoming words Aziz Abdulkhakimov , Deputy Prime Minister of the Republic of Uzbekistan, Member of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan
10:05 – 10:15	Moderators: Akmal Saidov , Academician of the Academy of Sciences of the Republic of Uzbekistan, Professor, Doctor of jurisprudence, Chairman of the Editorial Board, Member of the Academic Council of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan Charlotte Kramer , Member of the World Society, Owner and Publisher of Mueller & Schindler Publishing House, Austria	11:10 – 11:20	Welcoming words Alexandros Makarigakis , Acting Representative of UNESCO in Uzbekistan
10:15 – 10:25	Welcoming words Akmal Saidov , Academician of the Academy of Sciences of the Republic of Uzbekistan, Professor, Doctor of jurisprudence, Chairman of the Editorial Board, Member of the Academic Council of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan	11:20 – 11:25	Uzbekistan's Experience in Heritage Preservation. Prof. Dr. Mahmud Erol Kılıç , Director General of the Research Centre for Islamic History, Culture and Art (IRCICA) (online)
10:25 – 10:35	Welcoming words Ernesto Ottone Ramirez , Deputy Director-General of UNESCO (online)	11:25 – 11:35	Welcoming words Gayane Umerova , Secretary General of the National Commission of the Republic of Uzbekistan for UNESCO
10:35 – 10:45	The Revival of the Cultural Legacy of Uzbekistan is the Basis of the New Renaissance. Results of 5 years of Activities of the World Society. Firdavs Abdulkhalikov , Chairman of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan, honored journalist of the Republic of Uzbekistan.	11:35 – 11:45	Video clip “New directions of the ”Cultural Legacy of Uzbekistan“ project”

11:45 – 12:00	<p>Special presentation: The Richest Intellectual Legacy of Uzbekistan World Collections. The Result of Five Years of Research within the 300 Outstanding Manuscripts of Uzbekistan series. Charlotte Kramer, Member of the World Society, Owner and Publisher of Mueller & Schindler Publishing House, Special presentation: The facsimile of the unique manuscript of Al-Sufi “The Book of Fixed Stars” from the collection of the National Library of France Alexander Wilhelm: Member of the World Society, Vice President International Marketing and Business Development, Mueller & Schindler Publishing House, Austria</p>	12:35 – 12:40	Video clip “Architectural epigraphy of Uzbekistan and India during the Great Mughals (Baburids)”
	<p>Welcoming words</p>	12:40 – 12:50	<p>Special presentation of the volume “Architectural Epigraphy of the Baburids”. Dr. Chander Shekhar, Director of the Cultural Center of India in Uzbekistan</p>
12:00 – 12:10	<p>Irina Popova, Member of the Academic Council of the World Society, Corresponding Member of the Russian Academy of Sciences, Doctor of History, Director of the Institute of Oriental Manuscripts of the Russian Academy of Sciences, St. Petersburg, Russia</p>	12:50 – 13:00	<p>Welcome address. Report “Presentation of glaze recipes for the restoration of medieval architectural monuments in Uzbekistan: the result of the Japanese-Uzbek scientific and technological project.” Sergey Laptev, Candidate of Historical Sciences, Special Research Officer at the Miho Museum (Shigarakicho, Japan). Project manager, Board member of the World Society for the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan)</p>
12:10 – 12:20	<p>Special video-presentation of the project on 3D scanning of monuments of Uzbekistan Milos Lucas, Technical Director, Global Digital Heritage, USA</p>	13:00	<p>Solemn presentation of books-albums “The Cultural Legacy of Uzbekistan” to heads of scientific and educational institutions and ambassadors of foreign countries in Uzbekistan as a gift for further transfer to museums and libraries of the world. By Members of the Presidium.</p>
12:20 – 12:25	Video “Treasures of the Kushan Civilization”		<p>Exhibition opening: “Ceramics of Rishtan”, “Historical Photography of Uzbekistan”</p>
12:25 – 12:35	<p>Scientific Significance of the Cultural Legacy of Uzbekistan in World Collections Project in the Context of Modern Science. Edvard Rtveladze, Academician of the Academy of Sciences of the Republic of Uzbekistan, Doctor of History, Professor, Scientific Supervisor of the Cultural Legacy of Uzbekistan in World Collections, Chairman of the Academic Council of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan</p>	13:30	LUNCH



DAY ONE

SECTION 1

NEW AREAS OF PUBLISHING
ACTIVITIES OF
"THE CULTURAL LEGACY
OF UZBEKISTAN IN WORLD
COLLECTIONS" PROJECT

Moderator:

Elmira Gyul, Doctor of Art History, Professor. Scientific coordinator of the Cultural Legacy of Uzbekistan in World Collections Project

- 14:00 – 14:15 **The main features of the Chagatai/Old Uzbek manuscripts kept in the Oriental collection of the Library of the Hungarian Academy of Sciences.**
Benedek Peri, Director of the Institute of Oriental Studies, Hungary
- 14:15 – 14:30 **The art of Central Asian manuscript in the collection of the British Museum.**
Firuz Melville, Director of the Center for Iranian Studies at Pembroke College, Cambridge University, UK
- 14:30 – 14:45 **Ibn Sina's activities in Khorezm and the scientific and intellectual environment in the capital of the Mamunids.**
Larisa Kulakova, Researcher, Oriental Department, Central Asia, Caucasus and Crimea Sector, State Hermitage, St. Petersburg, Russia
- 14:45 – 15:00 **Weapons as a tool of diplomacy: Khiva gifts to Emperor Nicholas II.**
Darya Vasilyeva, Head of the Middle East Sector, State Hermitage Museum, St. Petersburg, Russia
- 15:00 – 15:15 **Uzbek collection of the Asia and Pacific Museum in Warsaw.**
Karolina Krzywicka, Curator of the Asia and Pacific Museum, Warsaw, Poland

15.00 – 15.15 **Uzbek Collection in the Seweryn Udziela Museum of Ethnography in Krakow.**
Anna Szelingowska, Assistant for collections and research projects, the Seweryn Udziela Museum of Ethnography in Krakow, Poland.

15.15 – 15.30 **Leon Barszczewski (1849-1910): Researcher and Documentarian of the Bukhara Emirate.**
Igor Strojecki, researcher of the Bukhara Emirate, publicist, member of the Union of Polish Journalists.

15.30 – 15.45 **Coffee break**

15.45 – 16.00 **The Cultural Heritage of Uzbekistan in Ukraine.**
Hanna Rudyk, Ph.D. in Art History, Deputy General Director, the National Art Museum of Bogdan and Varvara Khanenko, Kiev, Ukraine.

16.00 – 16.15 **New archival data on the life and work of Usto Mumin.**
Shafranskaya Eleonora, Doctor of Philology, Professor at the Department of Russian Literature, Moscow State Pedagogical University, Russia

16.15 – 16.30 **“Elena Korovai: another view” is a new step in the study of her work.**
Tigran Mkrtychev, Doctor of Art History, Director of the State Museum of Arts of the Republic of Karakalpakstan named after I.V. Savitsky

16.30 – 16.45 **New horizons of the Cultural Legacy of Uzbekistan in World Collections Project: collections of the Republic of Korea and the United Arab Emirates.**
Sergey Lapteff, Special Researcher, Miho Museum, Japan (video)

16.45 – 17.00 **On the popularization of Uzbek cultural legacy in museums: a pilot study of an exhibition of Uzbek fabrics and jewelry from the Sarzetakis collection at the Museum of Asian Art in Corfu.**
Kassiani Kagouridi, MSc, Deputy Director, Head of the Department of Museum Collections, Museum of Asian Art Corfu, Greece (video)



DAY ONE

SECTION 2

NEW AREAS OF PUBLISHING
ACTIVITIES OF "THE
CULTURAL LEGACY OF
UZBEKISTAN IN WORLD
COLLECTIONS PROJECT"
REPUBLICAN COLLECTIONS

Moderator:

Shakhlo Abdullaeva, Ph.D. in Art History,
curator of republican areas of the Cultural Legacy of Uzbekistan project

- 14.00 – 14.15 **Republican areas of the Cultural Legacy of Uzbekistan in World Collections project**
Shakhlo Abdullaeva, curator of republican directions of the Cultural Legacy of Uzbekistan in World Collections Project
- 14.15 – 14.30 **The Manuscript and Book Heritage of the National Library of Uzbekistan Named after Alisher Navoi**
Umida Teshabaeva, Director of the Alisher Navoi National Library, Uzbekistan
- 14.30 – 14.45 **History of the Ichan-Kala State Museum Reserve.**
Dilmurad Bobojonov, Senior Researcher, Mamun Khorezm Academy, Uzbekistan
- 14.45 – 15.00 **Rare documents from the collection of the Ichan-Kala State Museum Reserve.**
Komiljon Khudoyberganov, Ph.D. in History, Scientific Secretary of the Ichan-Kala State Museum Reserve, Uzbekistan
- 15.00 – 15.15 **Numismatic Collection of the Ichan-Kala State Museum Reserve.**
Bakhrom Saadullaev, researcher at the Ichan-Kala State Museum Reserve, Uzbekistan

- 15.15 – 15.30 **Decorative and Applied Art of Khorezm: weaving, wood carving and jewelry.**
Odilbek Ibragimov, Head of the Applied Art of Khorezm Department of the Ichan-Kala State Museum Reserve, Uzbekistan
- 15.30 – 15.45 **The History of establishment of the Kokand State Museum Reserve.**
Manzura Mansurova, Director of the Kokand State Museum Reserve, Uzbekistan
- 15.45 – 16.00 **The Collection of Manuscripts of the Kokand State Museum Reserve.**
Abdullatif Turdialiyev, Ph.D. in Philology, Head of the Literary Museum of the Kokand State Museum Reserve, Uzbekistan
- 16.00 – 16.15 **Coffee break**
- 16.15 – 16.30 **The Emir Collection from the funds of the Bukhara Museum-Reserve.**
Khalilov Jamshid, Deputy Director for Science of the Bukhara State Museum Reserve
- 16.30 – 16.45 **Embroidery Collection of the Bukhara Museum Reserve.**
Koregdi Jumaev, Lecturer, Bukhara State University.





DAY ONE

SECTION 3

TOPICAL ISSUES
ON THE HISTORY
OF ARCHITECTURE
OF CENTRAL ASIA

Moderator:

Mavlyuda Yusupova, Doctor of Architecture, Professor, Head of Department of Architecture, Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan

- 14:00 – 14:15 **Architectural epigraphy of Uzbekistan as part of the cultural heritage: forgotten pages of history.**
Bakhtiyor Babajanov, Doctor of History, Professor, Leading Researcher of the al-Beruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan
- 14:15 – 14:30 **Inscriptions on the Baburids' monuments in India as a reflection of strong Indo-Uzbek cultural ties.**
Sayed Ali Akbar Shah, epigraphist, India
- 14:30 – 14:45 **The significance of the Baburids' architecture in the culture of India.**
Prof. Chander Shekhar, Director of the Cultural Center of India in Uzbekistan
- 14:45 – 15:00 **Architectural epigraphy of Jizak and Syrdarya.**
Sundor Koraboev, Head of the Department of Cultural Heritage of the Jizak region, Uzbekistan
- 15:00 – 15:15 **Epigraphic monuments of the Republic of Karakalpakstan.**
Maksed Karlybaev, Deputy Director of the Institute of History, Archeology and Ethnography of the Karakalpak Branch of the Academy of Sciences of the Republic of Uzbekistan

- 15:15 – 15:30 **Unique calligraphic heritage of Uzbekistan.**
Abdulgafur Razzok Bukhori, calligrapher, Uzbekistan
- 15:30 – 15:45 **Coffee break**
- 15:45 – 16:00 **The Catalog of Architectural Monuments of Uzbekistan Project.**
Mavlyuda Yusupova, Doctor of Architecture, Professor, Head of Department of Architecture, Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan
- 16:00 – 16:15 **The Mahallas of Uzbekistan Project. Turkestan period in the architecture of Bukharian Jews (late 19th – early 20th cent).**
Zoya Arshavsky, Historian of Architecture, Jerusalem University, Center for Jewish Art, Israel
- 16:15 – 16:30 **On the issue of preserving the Jewish quarter of Samarkand “Sharq” – “Mizrahi” – “East” as a Tourist Zone.**
Rafael Nektalov, Executive Director of the Itskhak Mavashev Foundation. President of the Shashmaqam Forever International Festival, the USA
- 16:30 – 16:45 **Evolution of Medieval Central Asian architectural decor based on materials from the collection of the State Hermitage.**
Andrey Omelchenko, Senior Researcher at the Central Asia, Caucasus and Crimea Sector of the Oriental Department of the State Hermitage Museum.
- 16:45 – 17:00 **Comparison of the architectural decoration of Registan Square in Samarkand with Naqsh-e Jahan Square in Isfahan.**
Mahnaz Shayestehfar, Associate Professor, Department of Islamic Art, Faculty of Arts, Tarbiyat Modares University Erfan Khazaie, Master of Arts, Director of Development and Design, Institute for Islamic Art Research, Tehran, Iran

- 17.00 – 17.15 **Medieval minarets of Central Asia (1000-1300).**
Dr. Joachim Gerlichs, Image Archive and Research Platform of the Islamic, Ancient and Christian East, Specialist in Timurid Art and Architecture, Germany
- 17.15 – 17.30 **Source of Arabesque in Medieval Islamic Art.**
Muhammad Hazai, Professor of the Department of Islamic Art, Faculty of Arts, Tarbiyat Modares University, Tehran, Iran



DAY ONE

SECTION 4

MODERN WORLD EXPERIENCE
IN CONSERVATION
AND POPULARIZATION
OF CULTURAL LEGACY

Moderator:

Tigran Mkrtychev, Doctor of Art History, Director of the State Museum of Arts named after I.V. Savitsky of the Republic of Karakalpakstan

- 14.00 – 14.15 **Three-dimensional information methods in the study, restoration and popularization of the cultural legacy of Uzbekistan are examples of Polish-Uzbek cooperation.**
Marek Milosz, Head of Department, Faculty of Computer Science, Lublin University of Technology, Poland
- 14.15 – 14.30 **The value of historical maps in the study of the heritage of Uzbekistan.**
Darush Akbarzadeh, Professor of Iranian Studies at the Scientific Research Institute of Cultural Heritage and Tourism, Iran
- 14.30 – 14.45 **Preservation of cultural heritage in Albania and Uzbekistan. Challenges of our time.**
Ermal Bega, MSc, Executive Director, Albanian Center for Oriental Studies, Akfos, Albania
- 14.45 – 15.00 **Dialogue between Israel and Uzbekistan as an effective way to popularize the modern cultural legacy of Uzbekistan.**
Vladimir Mesamed, Professor, Doctor at the Institute of Asia and Africa, Hebrew University of Jerusalem, Israel
- 15.00 – 15.15 **Central Asia: Continuity and Interaction of Cultures.**
Meruert Abuseitova, Corresponding Member of the National Academy of Sciences of the Republic of Kazakhstan, Professor, Doctor of History, Director of the Republican Information Center for the Study of Historical Materials at the Institute of Oriental Studies named after R.B. Suleimenov, Kazakhstan

- 15.15 – 15.30 **The Silk Road and Sulaiman Too. The cultural heritage of antiquity: a new view.**
Baybolot Abytov, Doctor of History, Professor, Kyrgyzstan
- 15.30 – 15.45 **Preservation and popularization of cultural heritage using digital technologies. Innovative interaction with researchers.**
Yasmin Fagihi, Head of the Near and Middle East Department, Cambridge University Library, the UK
- 15.45 – 16.00 **Coffee break**
- 16.00 – 16.15 **The Cultural legacy of Uzbekistan through the eyes of Collectors.**
Zhannat Ismailova, Doctor of History, Director of the State Museum of the History of Uzbekistan
- 16.15 – 16.30 **Bangladesh cultural heritage**
Hondoker Mostafizur Rahman, Director General, Bangladesh National Museum (BNM), Ministry of Culture, Government of the People's Republic of Bangladesh
- 16.30 – 16.45 **The role of Central Asia blogs in shaping ideas about its cultural space and ensuring political, economic and tourist attractiveness.**
Godunova Lidiya, Assistant, Department of Political Science, Faculty of Social Sciences and Mass Communications, Moscow, Russia

- 16.45 – 17.00 **The National School of Russian restoration and its features at the present stage.**
Tatiana Vyatchanina, Ph.D. in Art History, Advisor to the Director for Scientific and Publishing Activities, Central Scientific and Restoration Design Workshops of the Ministry of Culture, Russia
- 17.00 – 17.15 **An uklad-based method to protection and capitalize of cultural heritage. The synthesis of tangible and intangible national heritage.**
Irina Irbitskaya, International Expert in Urban and Spatial Development (online)



DAY TWO

SECTION 1

NEW AREAS OF PUBLISHING
ACTIVITIES OF "THE CULTURAL
LEGACY OF UZBEKISTAN IN WORLD
COLLECTIONS PROJECT". FOREIGN
AND REPUBLICAN COLLECTIONS

Moderator:

Elmira Gyul, Doctor of Art History, Professor. Scientific coordinator of the Cultural Legacy of Uzbekistan in World Collections Project

- 10.00 – 10.15 **The Russian Museum of Ethnography in the Cultural Legacy of Uzbekistan in World Collections Project: preliminary results.**
Tatiana Emelianenko, Doctor of History, Leading Researcher of the Russian Museum of Ethnography (Russia)
- 10.15 – 10.30 **Uzbekistan in graphics from the collection of the State Museum of the History of Religion (new arrivals).**
Teryukova Ekaterina, Ph.D. of Philosophys, Associate Professor, Deputy Director for Research, State Museum of the History of Religion, St. Petersburg
- 10.30 – 10.45 **The scientific and intellectual environment of Ibn Sina in the Harizm Period and the Capital of the Mamunids.**
Prof. Dr. Mustafa Demirci, Selcuk University, Turkey
- 10.45 – 11.00 **Avicenna's works in the libraries of Istanbul.**
Prof. Ferruh Uzpilavci, Marmara University, Turkey

11.00 – 11.15 **Manuscripts of the works by Abu Ali ibn Sina in the libraries of Turkey.**
Fakhriddin Ibragimov, Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan, Uzbekistan

11.15 – 11.30 **Photography of the Turkestan General Government, Social Media and Open Archives: thoughts on a strategy for preserving the region's photographic heritage.**
Svetlana Gorshenina, Research Professor EUR'ORBEM (CNRS / Sorbonne Université and Maison de l'histoire of Geneva University, Switzerland

11.30 – 11.45 **History in photographs.**
Shakhnoza Karimbabaeva, Director of the Bonum Factum Gallery, Uzbekistan

11.45 – 12.00 **Coffee break**

12.00 – 12.15 **Masterpieces of the Termez Museum.**
Zebuniso Alimardonova, Surkhandarya Regional Department of the Ministry of Innovative Development of the Republic of Uzbekistan
Mosque and madrasah: yesterday and today.

12.15 – 12.30 **Muattar Nosirova**, Head of the Applied Art Branch of the Kokand State Museum-Reserve, Uzbekistan

12.30 – 12.45 **Bukhara Registan and its historical monuments.**
Uktamali Ravshanov, Head of the History Department of the Bukhara State Museum-Reserve, Uzbekistan

12.45 – 13.00 **Scientific Center for the Study of Oriental Arabographic manuscripts.**
Sherali Juraev, Head of the Department of History and Ethnography of the Bukhara State Museum-Reserve, Uzbekistan



DAY TWO

SECTION 2

HERITAGE OF ALISHER NAVOI.
A NEW VIEW ON
WORLD GENIUS' CREATIVITY

Moderator:

Olimjon Davlatov, Head of the Alisher Navoi International Foundation, Uzbekistan

- 10.00 – 10.15 **To the celebration of the 500th anniversary of Alisher Navoi in besieged Leningrad.**
Irina Popova, Director of the Institute of Oriental Manuscripts of the Russian Academy of Sciences, Russia
- 10.15 – 10.30 **Alisher Navoi and the Great Mughals in India. New sources of manuscripts for the study of the works by the world famous poet.**
Marc Toutant, Resident Researcher, French National Center for Scientific Research (CNRS), France
- 10.30 – 10.45 **Draft international conference on Alisher Navoi: new views on the world figure of the Timurids**
Alexandre Papas, Research Director, French National Center for Scientific Research (CNRS).
Marc Toutant, *Resident Researcher, French National Center for Scientific Research (CNRS), France*
- 10.45 – 11.00 **Islamic enlightenment in the poetry of Alisher Navoi.**
Olimjon Davlatov, Head of the Alisher Navoi International Foundation, Uzbekistan

- 11.00 – 11.15 **Study of the works by Alisher Navoi in Canada.**
Yuldasheva Gulandom, doctoral student of the al-Beruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan
- 11.15 – 11.30 **Western assessments of Alisher Navoi's creativity (19th – 21st centuries).**
Aftandil Erkinov, Doctor of Philology, Center for Cultural Values Abroad, Uzbekistan
- 11.30 – 11.45 **On the composition of Alisher Navoi's manuscript "Terma Diwan" in the fund of the Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan.**
Oisara Madalieva, Junior Researcher, the al- Beruni Institute of Oriental Studies, Academy of Sciences of the Republic of Uzbekistan
- 11.45 – 12.00 Coffee break
- 12.00 – 12.15 **Historical chronicles of the period of Rahim Quli Khan.**
Khilola Nazirova, Junior Researcher, the al- Beruni Institute of Oriental Studies, Academy of Sciences of the Republic of Uzbekistan
- 12.15 – 12.30 **New aspects of Alisher Navoi's creativity**
Dilnavoz Yusupova, scholar at the al-Beruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan





DAY TWO

SECTION 3

MANUSCRIPT MONUMENTS
OF UZBEKISTAN: LIGHT
FROM TIME IMMEMORIAL

Moderator:

Dr. Feruza Melville, Research Director of the Center for Persian Studies Pembroke, the UK

Sanjar Gulyamov, Head of the Department of Research and Publication of Historical Documents of the Abu Rayhan Beruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan

- 10.00 – 10.15 **Historical manuscripts of Mawarannahr from the collection of the Cambridge University Library.**
Charles Melville, President of the Institute for Persian Studies at the British Academy of Sciences, the UK
- 10.15 – 10.30 **The role of facsimiles in the study and popularization of the Uzbek cultural legacy**
Charlotte Kramer, Director of Mueller & Schindler Publishing, Austria
- 10.30 – 10.45 **The Chagatai manuscript heritage in the British Library.**
Emek Üşenmez, Rector of Istanbul University, Language Center, Tophane Branch, Turkey
- 10.45 – 11.00 **Intuition and Holy Reason in Avicenna's philosophical works.**
Mustafa Özbakır, Suleymaniye Library, Turkey
- 11.00 – 11.15 **Suleymaniye Manuscript Library.**
Hussein Kutan, Head of Manuscripts and Rare Books Department, Manuscript Institution of Turkey, Library Office of Suleymaniye manuscripts, Turkey
Earliest extant manuscript of Diwan Hilali from the Cambridge University Collection.

- 11.15 – 11.30 **Dr. Feruza Melville**, Research Director, Center for Persian Studies Pembroke, the UK
- 11.30 – 11.45 **The Dalail al-Hayrat Hokandi: an exceptional manuscript from Kokand.**
Alexandre Papas, Research Director, French National Center for Scientific Research (CNRS), France
- 11.45 – 12.00 **Coffee break**
- 12.00 – 12.15 **The text of the Khiva Shahnameh (Beruni Institute, 1811) and the analysis of inter-Shibanid political relations between Khiva and Bukhara in the 16th century.**
Jaimee K. Comstock-Skipp, Doctoral Student, Leiden University Ph.D., the Netherlands
- 12.15 – 12.30 **The manuscript culture of the Khiva Khanate.**
Dr. Paolo Sartori, Senior Researcher, Institute for Iranian Studies, Vienna. Editor, JESHO, Austria
- 12.30 – 12.45 **A document on the history of the Uthman Koran from the scientific archive of the Ufa Federal Research Center of the Russian Academy of Sciences.**
Akhat Salikhov, Leading Researcher, Institute of History, Language and Literature, Ufa Federal Research Center of the Russian Academy of Sciences, Ufa, Russia
- 12.45 – 13.00 **Silk Road Manuscripts. Masterpieces of miniature and calligraphy from Central Asia.**
Giovanni Francesco Malafarina, Director of the Alumina. Pagine miniate magazine, Italy

- 13.00 – 13.15 **The influence of Turkestan scholars on Anatolian education.**
Halit Eren, President of the Board of Governors, Rumeli Center for Applied Research, Istanbul University, Turkey
- 13.15 – 13.30 **Information on the activities of Khorezm scholars in Abu Baqr al-Khatib's "Tarikhi Bahdod"**
Mamadaminov Muhridin Mahmud ugli, doctoral student at Seljuk University (Turkey).
- 13.30 – 13.45 **Actual issues on humanistic orientation in the manuscript heritage of Central Asia.**
Irina Osmanova, Ph.D. of Philosophy, Associate Professor, Senior Researcher of the Department of Religions of the East, State Museum of the History of Religion, St. Petersburg



DAY TWO

SECTION 4

MODERN WORLD EXPERIENCE
IN CONSERVATION
AND POPULARIZATION
OF CULTURAL LEGACY

Moderator:

Gulmira Shalabayeva, Doctor of Philology, Doctor of Philosophy, Professor, Director of the State Museum of Arts named after Kasteev, Kazakhstan

Ikbolzhon Usmonov, doctoral student at Seljuk University, Uzbekistan

- 10.00 – 10.15 **Ethnographic collections as a resource for the development of society: on the example of the implementation of the Cultural Legacy of Uzbekistan in World Collections Project.**
Yulia Kupina, Ph.D. of History, Director, Federal State Budgetary Institution of Culture “Russian Museum of Ethnography”, St. Petersburg, Russia
- 10.15 – 10.30 **Russian experience of seven years of the Legacy of the Commonwealth. Traditions for the Future program.**
Galina Andreeva, Chief Advisor to the Director of the All-Russian Museum of Decorative, Applied and Folk Art, laureate of the State Prize of Russia, Member of Presidium of the Russian Committee of the International Council of Museums.
- 10.30 – 10.45 **The experience of the Azerbaijan National Carpet Museum in the preservation and popularization of the cultural heritage of Azerbaijan.**
Shirin Melikova, Ph.D. in Art History, Associate Professor, Director of the Azerbaijan National Carpet Museum, President of ICOM Azerbaijan

- 10.45 – 11.00 **Presentation of the Musical Heritage of Uzbekistan project on the restoration of musical cylinders from the collection of the Berlin phonogram-archive.**
Dr. Thomas Kunze, Regional Commissioner for the Konrad Adenauer Foundation
- 11.00 – 11.15 **Between tradition and modernity: Uzbek art in a museum context.**
Yuka Kadoi, Senior Researcher, Institute of Art History, Vienna, Austria
- 11.15 – 11.30 **A modern model of ties between Central Asia and the Indian Ocean countries based on historical experience.**
Mehdi Mortazavi, Director of the Research Center for Archaeological Sciences (ASRC), Editor-in-Chief of the Journal Archaeological Research (IJAS), Zahedan, Iran
- 11.30 – 11.45 **The image of Central Asia in Russian Intellectual Culture of the 19th century.**
Alexander Baranov, Ph.D. of Cultural Studies, Associate Professor, Academy of Social Management, Moscow, Dean of the Faculty of Educational Programs, Russia
- 11.45 – 12.00 **Coffee break**
- 12.00 – 12.15 **The Kazakhstan experience in establishing interfaith dialogue.**
Gulmira Shalabayeva, Director of the State Museum of Arts named after Kasteev, Kazakhstan

- 12.15 – 12.30 **The Lost Ring of World Civilization – Central Asia: a look at Central Asian culture through the eyes of the modern world.**
Ikbolzhon Usmonov, Ph.D. student, Seljuk University, Uzbekistan
- 12.30 – 12.45 **Formation of the state policy of Kazakhstan in the field of culture.**
Anara Alzhanova, Junior Researcher, the Sacral Kazakhstan Research Center of the National Museum of the Republic of Kazakhstan.
- 12.45 – 13.00 **The image of Khoja Nasreddin in the culture of the Kazan Tatars (based on materials from the collections of the National Museum of the Republic of Tatarstan).**
Lyudmila Agliullina, Head of the Department of Scientific and Methodological Work, National Museum of the Republic of Tatarstan, Russia
- 13.00 – 13.15 **The issue of restoring medieval glaze recipes**
Sergey Laptev, Ph.D. in history, Special Researcher at the Miho Museum (Shigaraki, Japan), Lecturer at the Department of Social and Political Disciplines at the Institute of Practical Oriental Studies (Russia) (online)



DAY TWO

SECTION 5

THE CULTURAL LEGACY
OF CENTRAL ASIA
AS A FACTOR OF THE UNITY
OF THE PEOPLES

Moderators:

Aftandil Erkinov, Researcher, Center for Research of Cultural Property of Uzbekistan, Doctor of Philology

Shovkat Jamalov, Senior Researcher, MOKHI

9.30 – 10.00 **Registration of the participants**

Welcome words

10.00 – 10.05 **Vasila Fayzieva**, Director of the State Museum of Arts of Uzbekistan

10.05 – 10.10 **Zukhra Rakhimova**, Professor of the Department of the National Institute of Arts and Design named after Kamoliddin Behzad

10.10 – 10.15 **Bakhrom Nasimov**, Director of the Bukhara State Museum-Reserve

10.15 – 10.20 **Violetta Tsilitskaya**, senior researcher at the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan

10.15 – 10.20 **Manzurakhon Mansurova**, Director of the State Museum-Reserve “Kokand”

Presentation on the activities of MOKHI.

10.20 – 10.30 **Bakhtiyor Mustafayev**, Deputy Director of MOKHI

10.30 – 10.40 **Baybulat Abitov**, Vice-Rector, Osh State Law University (Kyrgyzstan)

10.40 – 10.50 **Nasrullo Ubaydullaev**, Director of the A. Donish Institute of History, Archeology and Ethnography (Tajikistan)

10.50 – 11.00 **Zhannat Ismailova**, Director of the State Museum of the History of Uzbekistan

11.00 – 11.10 **Anara Alzhanova**, Researcher, Research Center “Sacral Kazakhstan” of the National Museum of the Republic of Kazakhstan

Closing of the International Congress, discussion of organizational issues. Review of the implementation of the roadmap for 2021–2025.

Acceptance of the traditional appeal of the members of the World Society to the President of the Republic of Uzbekistan Shavkat Mirziyoyev

13.00 – 14.00	Lunch
14.30 – 15.30	Departure of the participants of the 5 th International Congress from Tashkent to Urgench by additional flights
16.00	Arrival in Urgench, hotel accommodation
17.20 – 18.00	Gala concert “Khiva – the capital of Turkic culture” in “Ichan-Kala”
19.00 – 20.30	Dinner
21:00 – 22:00	Rest

**FOR PARTICIPANTS OF THE INTERNATIONAL FORUM
"CENTRAL ASIA AT THE CROSSROADS OF WORLD CIVILIZATIONS"**

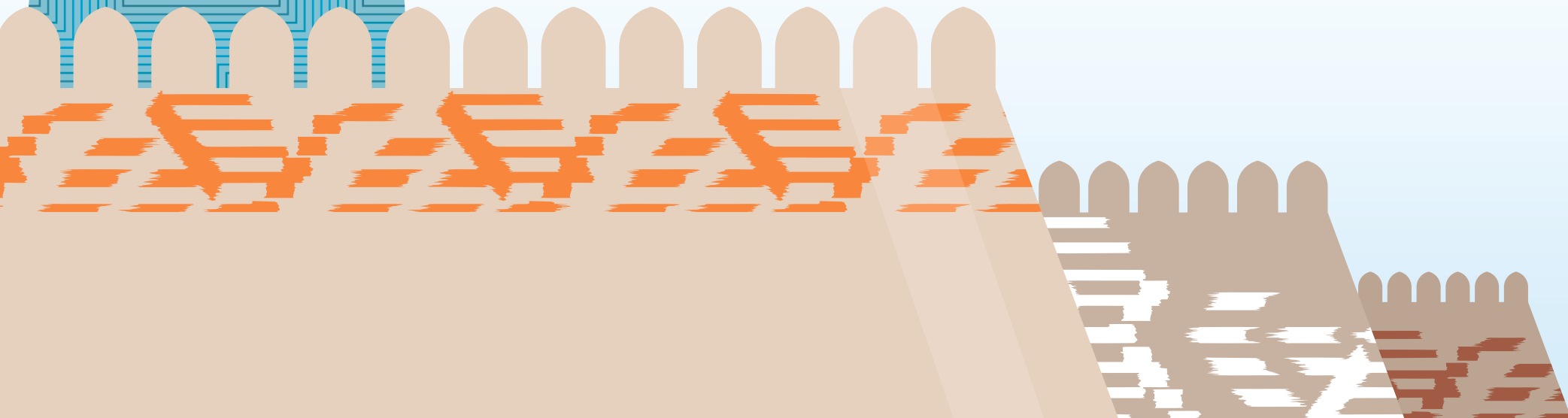
11:00	Departure of the Forum participants from Tashkent to Urgench by additional flights
12:20	Arrival to Urgench
13:00-14:00	Moving from Urgench to Khiva
14.00-15.30	Lunch
15.30-17.00	Brief rest
17:00-18:30	Sightseeing tour of “Ichan Kala”, Khiva, viewing of theatrical performances.
19.00-20.30	Gala concert “Khiva – the capital of Turkic culture” in “Ichan-Kala”
21:00-22:00	Dinner
22:00	Rest

14 September, 2021

AT THE INITIATIVE OF THE PRESIDENT OF THE REPUBLIC OF UZBEKISTAN SHAVKAT MIRZIYOYEV



International cultural forum
“Central Asia at the crossroads
of world civilizations”



INTERNATIONAL CULTURAL FORUM
“CENTRAL ASIA AT THE CROSSROADS
OF WORLD CIVILIZATIONS”



International cultural forum
“Central Asia at the crossroads
of world civilizations”



SEPTEMBER 15
WEDNESDAY

FOR ALL PARTICIPANTS OF
“CENTRAL ASIA AT THE CROSSROADS
OF WORLD CIVILIZATIONS”:
AN INTERNATIONAL FORUM

09.00 – 10.00	Registration of forum participants at the Farovon hotel, performance of one of the folklore ensembles and maqomists of Uzbekistan in the foyer	11.00 – 11.15	PLENARY SESSION OF THE CONFERENCE (Working languages are Uzbek, Russian, English. Simultaneous translation (Uzbek, Russian, English))
10.00 – 11.00	Official opening ceremony of the forum (Working languages are Uzbek, Russian, English. Simultaneous translation (Uzbek, Russian, English))	11.15 – 11.30	Moderator: Shahid Tasleem , Professor of Uzbek Language and Literature at Jamia Millia Islamia, New Delhi (India) Significance of Central Asian cultural and scientific heritage for human civilization
11.00 – 12.20	Speech by the officials of the Republic of Uzbekistan (to be confirmed) Speech by Gabriela Ramos , Assistant Director-General for Social and Human Sciences of UNESCO Welcome words by Salem Bin Mohammed Al Malik , ISESCO Director General Welcoming words by Webber Ndoro , Director-General of ICCROM Welcoming words by Baghdad Amreev , the Secretary General of the Turkic Council Welcome words by Vladimir Norov , SCO Secretary General video message Welcome words by UNWTO Secretary General Zurab Pololikashvili (to be confirmed) Welcoming words by Shaazim Minovarov , Director of the Center for Islamic Civilization in Uzbekistan, Adviser to the President of the Republic of Uzbekistan on public relations and religion video message	11.30 – 11.45	Murat Jumataev , President of the National Academy of Sciences of Kyrgyzstan Central Asia – the center of science and culture in the Middle Ages: the revival of traditions in modern times
		11.45 – 12.00	Dr. Antonio Roldan-Ponce , Professor, Head of Studies, Tourism and Event Management, Dresden University of Applied Sciences (Germany) Travel & Tourism Competitiveness for Central Asia: recovery strategy for business tourism market
		12.00 – 12.10	Dr. Michael Iliakis , expert of Greek-Achaemenid relations and their ramifications for Central Asia (Greece) Greek Presence in Ancient Central Asia: Cultural Influences and Heritage Management
		12.10 – 12.20	Kamola Akilova , Doctor of Art History, Professor of the National Institute of Arts and Design named after K. Bekhzod (Uzbekistan) Artistic Culture of Central Asia: Unity of Diversity
		13.00 – 14.00	LUNCH Venue: Reception hall of the Farovon Hotel

15 September, 2021



SECTION 1

CONTRIBUTIONS OF
COMMERCIAL, SCIENTIFIC,
AND CULTURAL EXCHANGES
TO THE DEVELOPMENT OF
CENTRAL ASIAN HERITAGE

Moderators:

Alexander Sedov, General Director, State Museum of Oriental Art (Russia);

Kathleen Göbel, Director of “Cultur-Cooperation International e.V.” (Germany)

- 14.00 – 14.10 Welcome words by moderators
- 14.10 – 14.20 **Alidost Ertugrul**, Head of Architectural Heritage Department
Research Centre For Islamic History, Art and Culture – IRCICA (Turkey)
**Contributions of Cultural Heritage Preservation Phenomenon to the
Uzbekistan and the Central Asia**
- 14.20 – 14.30 **Elsa Ricaud**, Conservation Architect specialized in Historic building restoration
(France)
Bruno Masse, Structural Engineer specialized in Historic buildings
consolidation (France)
**Sustainable restoration of heritage monuments in Central Asia – The 21st
century and the climate change effects challenge**
- 14.30 – 14.40 **Alexander Sedov**, General Director, State Museum of Oriental Art (Russia)
**Archaeological research of the State Museum of Oriental Art in Central
Asia**
- 14.40 – 14.50 **Olga Kobzeva**, Doctor of History, Professor of the National University of
Uzbekistan named after Mirzo Ulugbek (Uzbekistan)
**The Silk Road as a Phenomenon of Multiculturalism and the Basis of
Modern Prosperity in Central Asia**
- 14.50 – 15.00 **Sunita Dwivedi**, writer, traveler, researcher “India-Central Asia Foundation”
(India)
Indian Encounters Along Central Asian River Valleys

15 September, 2021

15.00 – 15.10	Charles Melville , President, British Institute for Persian Studies (UK) Manuscripts of Central Asian history in Cambridge University Libraries	16.30 – 16.40	Onur Şimşek , Onur Şimşek, Ph.D., M.Arch. Director: Research Center for Conservation of Cultural Property of Foundations FSMVÜ İstanbul (Turkey)
15.10 – 15.20	İpek Tekdemir , Secretary General of the EU-Uzbekistan Friendship Group in the European Parliament (EP) (EU) Sustainable Commercialization of Uzbek Heritage along the Silk Road; a Perspective from the EU	16.40 – 16.50	Cristina Iamandi , Cultural Heritage Consultant, Ph.D., M.Arch. (Romania) Architecture as multidisciplinary leverage for intercultural development
15.20 – 15.40	COFFEE BREAK	16.50 – 17.00	Leyla Huseynova , Chief Architect, The scientific research institute for the restoration of Architectural monuments Azerberpa (Azerbaijan) Heritage and Cultural Diversity: the case of Samarkand
15.40 – 15.50	Dr St John Simpson , Senior Curator and Archaeologist, British Museum (UK) The glazed tiles of Central Asia and recent initiatives by the British Museum to safeguard the cultural heritage of Uzbekistan (online)	17.00 – 17.10	Comparative analysis of the mausoleums of the 14th -15th centuries of the Karabakh zone in Azerbaijan and the mausoleums of Central Asia Kathleen Göbel , Director of “Cultur-Cooperation International e.V.” (Germany)
15.50 – 16.00	Elena Tsariova , Leading Researcher, Museum of Anthropology and Ethnography named after Peter the Great (Kunstkamera) St. Petersburg (Russia) Fragments of a knotted carpet from the late antique castle Barak-tam-1 and the problems of forming a symmetric knotting system in the carpet-weaving culture of the population of Eurasia	17.10 – 17.20	Diversity and Multiplicity: Tradition in modern times Bushra Nabas , Head of World Heritage Division, Department of Antiquities (Jordan)
16.00 – 16.10	Tuğba Yılmaz , Architect Msc. in Restoration, Gürsoy Grup Restorasyon (Turkey) Tile as an Architectural Element in Cultural Heritage	17.20 – 17.30	Central Asia's Cultural and Commercial Contributions in Jordan Leonid Vyskochkov , Associate Fellow of the St. Petersburg Institute of History of the Russian Academy of Sciences, Professor of the Institute of History of St. Petersburg State University, Doctor of History (Russia)
16.10 – 16.20	Divay Gupta , Chairman, INTACH – Indian National Endowment for the Arts and Cultural Heritage (India) Cross Cultural Influences on Architecture & Town Planning , a lasting legacy between India & Central Asia		Trade of Russia with Khiva and Bukhara at the turn of the 18th-19th centuries in the context of the monetary policy of Paul I (according to the documents of the Russian State Historical Archive) (online)
16.20 – 16.30	Jose Maria Chiquillo Barber , Chair of the International Network of Focal Points of the UNESCO Silk Roads Program With the Guiding Principles and Strategic Orientations International and Networking of the UNESCO SILK ROADS “Dialogue, Diversity and Development”	17.30 – 18.00	BREAK
		18.00 – 18.30	Group discussion following the Forum Adoption of a resolution following the results of the International Forum Central Asia at the Crossroads of World Civilizations



SECTION 2

CONTRIBUTIONS OF THE
CULTURAL AND SCIENTIFIC
HERITAGE OF CENTRAL ASIA
TO THE MODERN SCIENCES/
SOCIAL AND HUMAN
SCIENCES

Moderators:

Murat Jumataev, President of the National Academy of Sciences of Kyrgyzstan (Kyrgyzstan);

Prof. Anna Cieřlewska, Researcher, Jagiellonian University (Poland);

Khalid Chakor Alami, orientalist, specialist of the Department of Oriental Manuscripts of the National Library of France (France)

14.00 – 14.10 Welcome words by moderators

14.10 – 14.20 **Gil J. Stein**, PhD, Senior Advisor to the Provost for Cultural Heritage Professor of Near Eastern Archaeology & Fabio Colombo, Senior Conservator, National Museum of Afghanistan Partnership project Oriental institute, University of Chicago (USA)

**The Shared Cultural Heritage of the Central Asian Republics:
New Initiatives for Cooperation in Preservation, Capacity Building,
and Economic Development**

14.20 – 14.30 **Valery Perkhavko**, Institute of Russian History, RAS, Ph.D in history., Leading Researcher (Russia)

The origins of Russia's ties with Central Asia

14.30 – 14.40 Prof. **Hisham Mortada**, Dept. of Architecture, King Abdul Aziz University (Saudi Arabia)

Symbolism in Architecture of Muslims of Central Asia

15 September, 2021

- 14.40 – 14.50 **Dr Richard McClary**, Lecturer in Islamic Art and Architecture
Chair of the Board of Studies, History of Art Department
The University of York (UK)
Medieval Monuments of Central Asia: Qarakhanid Architecture and the Origins of the Timurid Style
- 14.50 – 15.00 **Ahmed Abdoh Sayed Ahmed Tarabeik**, Head of Central Asian division of
Cairo Center for Strategic Studies (Egypt)
**Civilizational and cultural heritage and its impact on the development
of economic and scientific relations between the countries of Central
Asia**
- 15.00 – 15.10 **Hamid Nayerabadi**, Ambassador Extraordinary and Plenipotentiary of the
Islamic Republic of Iran to the Republic of Uzbekistan
Historical and cultural brotherhood of Iran and Central Asia
- 15.10 – 15.20 **Seong-Yong Park**, PhD, ICHCAP Assistant Director-General (Republic of
Korea)
**Working toward Safeguarding and Promoting Silk Roads Living Heritage
(online)**
- 15.20 – 14.40 COFFEE BREAK
- 15.40 – 15.50 **Shaazim Minovarov**, Director of the Center for Islamic Civilization in Uzbekistan,
Adviser to the President on Public Relations and Religion (Uzbekistan)
**Contribution of the Center for Islamic Civilization in Uzbekistan to the
study, preservation and popularization of the cultural heritage of Central
Asia**
(read by Gulchekhira Tulemetova, PhD in social philosophy, associate professor,
Head of Research Department, Center for Islamic Civilization)

- 15.50 – 16.00 **Tatiana Kotyukova**, head of the sector of the history of Central Asia in
the 19th and 20th centuries. Institute of General History of the Russian
Academy of Sciences, Candidate of Historical Sciences, Associate
Professor, Senior Researcher (Russia)
**Presentation of the cultural heritage of Central Asia at the All-
Russian and World exhibitions in the late 19th - early 20th century**
- 16.00 – 16.10 **Dr Neil Titman**, Director of Business Development, Scala Arts &
Heritage Publishers Ltd
**Towards a Greater Understanding of Central Asian Culture:
international publishing strategies in the arts and heritage sector**
- 16.10 – 16.20 **Prof. Anna Cieřlewska**, Researcher, Jagiellonian University (Poland)
Antonina Pisarchik, Soviet explorer of Central Asia and her archive
from a postcolonial perspective
- 16.20 – 16.30 **Prof. R J Hoffmann**, Vice Rector Academics Affairs "Silk road"
International University of Tourism
Humanism and Humanitarianism in Silk Road Central Asia
- 16.30 – 16.40 **Almaz Ulvi Binnatova**, Head of the Department of Literary Relations
"Azerbaijan-Turkmenistan-Uzbekistan" of the Institute of Literature
named after N. Gandzhavi of the National Academy of Sciences
(Azerbaijan)
**Scientific and philological activity of Alisher Navoi as a
theoretical basis of general Turkic literature**

- 16.40 – 16.50 **Tatiana Doroshenko**, PhD of History, Associate Professor of the Faculty of History of the National University of Uzbekistan (Uzbekistan)
Promotion of the Cultural Heritage of Central Asian Countries Abroad: The Theoretical Basis of the Common Turkic Literature
- 16.50 – 17.00 **Khalid Chakor Alami**, orientalist, specialist of the Department of Oriental Manuscripts of the National Library of France (France)
Manuscripts from Central Asia, Timurid and Shaybanid period
- 17.00 – 17.10 **Laurel Victoria Gray**, Professor at The George Washington University (USA)
Dancing into the Future with Ancient Steps: Lessons on Healing and Restoration from Khorezm Traditions
- 17.10 – 17.20 **Eynulla Madatli**, Deputy Director of the Institute of Philosophy and Sociology under the National Academy of Sciences of Azerbaijan, Doctor of Historical Sciences (Azerbaijan)
Azerbaijan in Trade and Cultural Relations of the Countries Along the Silk Road
- 17.20 – 17.30 **Atabek Shukurov**, Director of Ibn Sino College and Moturudi Institute in Manchester (UK)
Empirical-Philosophical Debates and Their Impact on Human Civilization (online)

- 17.30 – 17.40 BREAK
- 18.00 – 18.30 Group discussion following the Forum
Adoption of a resolution following the results of the International Forum Central Asia at the Crossroads of World Civilizations





SECTION 3

“CULTURAL HERITAGE OF
CENTRAL ASIA, A SOLID
BASIS FOR DIALOGUE AND
COLLABORATION IN THE
REGION”

Moderators:

Farda Asadov, Ph.D. (candidate of historical sciences), Head. Department of the History of Arab Countries, Institute of Oriental Studies named after Z.M. Buniyatova, National Academy of Sciences of Azerbaijan (Azerbaijan);
Dalia Cakar, Chair of the Uzbekistan-Netherlands Friendship Foundation (Netherlands);
Viktor Rudenko, Deputy Chairman of the Ural Branch of the Russian Academy of Sciences, Chief Researcher at the Institute of Philosophy and Law of the Ural Branch of the Russian Academy of Sciences, Academician of the Russian Academy of Sciences, Doctor of Law, Professor. Yekaterinburg (Russia)

- 14.00 – 14.10 Welcome words by moderators
14.10 – 14.20 **Dinesh K. Patnaik**, Director General, Indian Council for Cultural Relations;
Ashok Malik, Policy Adviser, Ministry of External Affairs, Government of India (India)
- 14.20 – 14.30 **Central Asia Cultural and Civilizational Connect**
Ertegin Salamzade, Doctor of Arts, Professor, Corresponding Member of the National Academy of Sciences of Azerbaijan, Director of the Institute of Architecture and Art of the National Academy of Sciences of Azerbaijan (Azerbaijan)
- 14.30 – 14.40 **Dialogue of Civilizations and the Issue on Identity in the Culture of Central Asia** (online)
Dalya Cakar, Chair of the Uzbekistan-Netherlands Friendship Foundation Plov Culture and Tradition in Uzbekistan and the region of Central Asia

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- 14.40 – 14.50 **Aliya Ospanova**, advisor to Rector “Silk road” International University of Tourism (Uzbekistan)
Silk road heritage as the unique historical geocultural and urban heritage
- 14.50 – 15.00 **Johanna Kouzmine-Karavaïeff**, Director if a laboratory Ambassador of culture, external relations; development Diplomatic World Institute (Sweden)
Culture and cultural heritage in international relations – an exercise for the tightrope artist
- 15.00 – 15.10 **Farda Asadov**, Ph.D. (candidate of historical sciences), Head. Department of the History of Arab Countries, Institute of Oriental Studies named after Z.M. Bunyatov, National Academy of Sciences of Azerbaijan (Azerbaijan)
- 15.10 – 15.20 **On the peculiarities of the interpretation of the information of Ibn al-Fakih al-Hamadani about the Turks of Central Asia in the 9th-10th centuries**
Saliya Mamajanova, Doctor of Architecture, Professor of the Department of Architecture and Design, Tajik Technical University named after Academician M.S. Osimi (Tajikistan)
The Gissar Valley is a connecting thread of the common culture of Tajikistan and Uzbekistan
- 15.20 – 14.40 COFFEE BREAK

- 15.40 – 15.50 **Aida Baltabayeva**, Doctor of Philosophy, Professor of the Kyrgyz-Uzbek International University named after B. Sadykov. (Kyrgyzstan)
The Role of Universities in the Integration of Education in Central Asia: Kyrgyzstan and Uzbekistan
- 15.50 – 16.00 **Tongqian Zou**, Professor of Nanjing University, Postdoctorate of China Renmin University, Professor of Culture and Tourism, Assistant to the President of Peking University of International Studies, Director of the Chinese Academy of Culture and Tourism BISU, Adviser to the Rector of the International Silk Road Tourism University (China)
National Cultural Park: A Chinese Solution for Linear Cultural Heritage Protection and tourism utilization
- 16.00 – 16.10 Dr **Evangelos Kyriakidis**, The Heritage Management Organization, Director
Heritage Management Capacity Building as a source of sustainable development for local communities around Uzbekistan. The work of the Heritage Management Organization (online)
- 16.10 – 16.20 **Nargiza Karimova**, Research Assistant, National University of Uzbekistan named after Mirza Ulugbek. Lecturer of history, Jizzakh State Pedagogical Institute named after Abdulla Qadiri (Uzbekistan)
The history of cultivation and trade in spices in Central Asia
- 16.20 – 16.30 **Anna Kudriavtseva**, Ph.D. of History, Senior Researcher at the Museum of Anthropology and Ethnography of the Russian Academy of Sciences, Scientific Secretary of the International Center for Islamic Studies of the MAE RAS (Russia)
Materials of the MAE Central Asian Expedition 1931

- 16.30 – 16.40 **Begizhan Akhmedov**, Member of the National Union of Writers of the Kyrgyz Republic (Kyrgyzstan)
On the role of the creative intelligentsia in highlighting the unique heritage of Central Asia, strengthening peace and cooperation in the region
- 16.40 – 16.50 **Saad Abdelghaffar**, Head of the Department of Arabic language of New Valley University (Egypt)
Contributions of Transoxiana to Enriching Human Civilization – a pioneering experience for Egyptian universities in enhancing cultural communication with Central Asian countries (on the materials of International)
- 16.50 – 17.00 **Rustam Mukimov**, Doctor of Architecture, Professor, Academy of Architecture and Construction of the Republic of Tajikistan (Tajikistan)
The cities of the Hissar valley of the 9th-12th centuries
- 17.00 – 17.10 **Viktor Rudenko**, Deputy Chairman of the Ural Branch of the Russian Academy of Sciences, Chief Researcher at the Institute of Philosophy and Law of the Ural Branch of the Russian Academy of Sciences, Academician of the Russian Academy of Sciences, Doctor of Law, Professor. Yekaterinburg (Russia)
Integration Processes in Central Asia: Legal Basis, State and Development Prospects
- 17.10 – 17.20 **Bakyt Amanbaeva**, Head of the Cultural Heritage Research Sector of the Institute of History and Cultural Heritage of the National Academy of Sciences of the Kyrgyz Republic (Kyrgyzstan)
The results of archaeological research of the complex of churches of the 10th-11th centuries. (object VIII) at the Ak-Beshim site in the field season of 2021

- 17.20 – 17.30 **Konstantin Pavlenok**, Deputy Director of the Institute of Archeology and Ethnography, Ph.D. (Russia)
Study of the most ancient archaeological sites of Uzbekistan at the turn of the millennium: results and prospects of Russian-Uzbek cooperation online
- 17.30 – 18.00 BREAK
- 18.00 – 18.30 Group discussion following the Forum
Adoption of a resolution following the results of the International Forum Central Asia at the Crossroads of World Civilizations





SECTION 4

COLLABORATION AND
EXCHANGES THROUGH SOCIAL
AND HUMAN SCIENCES FOR
COUNTERING THE IMPACTS
OF THE COVID-19 PANDEMIC
ON THE SUSTAINABLE
DEVELOPMENT OF CENTRAL ASIA

Moderators:

Barbara Dietrich, Chief Executive Officer of Diplomatic World Magazine, Chair of the Brussels-Uzbekistan Friendship Group (Belgium);

Nilgün Olgun, Consultant of Gursoy Grup, Architect, MS in Restoration (Turkey);

Dr. Antonio Roldan-Ponce, Professor, Head of Studies, Tourism and Event Management, Dresden University of Applied Sciences (Germany)

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|---------------|--|
| 14.00 – 14.10 | Welcome words by moderators
Michael Turner , Professor, Chargé d'Affaires of the Director of the UNESCO World Heritage Center, UNESCO Chair in Urban Design and Conservation Bezalel, Academy of Arts and Design, Jerusalem (Israel) |
| 14.10 – 14.20 | Sharing heritage to better manage our depleting resources (online) |
| 14.20 – 14.30 | Barbara Dietrich , Chief Executive Officer of Diplomatic World Magazine, Chair of the Brussels-Uzbekistan Friendship Group (Belgium)
Peace and Sustainability through Cultural Diplomacy |
| 14.30 – 14.40 | Kamala Kumari , Associate professor, Centre for Russian and Central Asian Studies, Jawaharlal Nehru University (India)
India and Uzbekistan Enhancing Cooperations to Counter the Challenges of COVID-19 Pandemic in the region |
| 14.40 – 14.50 | Serap Koçak , Deputy General Manager, Architect Msc in Restoration
The Impact of the Climate Crisis on Cultural Heritage and Gürsoy Restorasyon's approach |
| 14.50 – 15.00 | Yasuyo Sano & Tomonobu Satoh , FUJITSU LIMITED (Japan)
Digitalization of cultural heritage due to the influence of COVID -19 |

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pandemic (online)

- 15.00 – 15.10 **Alberto Turkstra**, Project Manager of the Diplomatic World Institute, Vice-Chair of the Brussels-Uzbekistan Friendship Group (Belgium)
Tourism and the 2030 Sustainable Development Agenda in the post-COVID 19 period
- 15.10 – 15.20 **Jumamedel Imankulov**, Professor, Doctor of Architecture, Academician of the IAAM, Director of the Scientific Research Institute of the Research and Development Institute Kyrgyz Restoration of the Ministry of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic (Kyrgyzstan)
Restoration and conservation of the architectural heritage of Central Asia in the context of modern challenges and threats
- 15.20 – 14.40 COFFEE BREAK
- 15.40 – 15.50 **Moon Hyungsuk**, International Organization of Folk Art, Asia Regional Secretary General (Republic of Korea)
Beyond the preservation and protection of the Cultural Heritage, with enjoyment and impression
- 15.50 – 16.00 **Minja Yang**, President of the Raymond Lemaire International Center for Conservation (RLICC) (France)
Tourism and heritage for local development
- 16.00 – 16.10 Dr. **Ahmed Taher**, Director of Al-Hewar Center for Political and Media Studies (Egypt)
Research centers in the face of challenges and crises: importance and

role: a case study of Central Asia

- 16.10 – 16.20 **Nilgün Olgun**, Consultant of Gursoy Grup, Architect, MS in Restoration (Turkey)
The importance of workshops, laboratories and technology for the sustainability of traditional building materials and construction techniques
- 16.20 – 16.30 **Katerina Balamoti**, Heritage, International Programs Coordinator (Greece)
Tourism development: Driving force for local economic growth and its relation to efficient cultural heritage management
- 16.30 – 16.40 Dr. **Michael Rupp**, Head of the Sector- European Commission
COVID-19, sustainable development and Greening the economies of Central Asia
- 16.40 – 16.50 **Arystanbek Mukhamediuly**, director of the National Museum of the Republic of Kazakhstan, Ph.D. of History, doctor of art history, professor
Interaction of Central Asian Cultures: Prospects for Cooperation
- 16.50 – 17.00 **Mamiko Yasuda**, Tokyo University of Arts (Japan)
International Cooperation during the Pandemic: A Case Study of Mural Restoration (онлайн)
- 17.00 – 17.10 **Vassilis Ganiatsas**, Professor of Architectural Synthesis and Theory of Architectural Design (Greece)
The cultural potential of network-hub places in Central Asia beyond tangible and intangible heritage

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- 17.10 – 17.20 **Nazely Navasardyan**, Ph.D., Assoc. Prof., Head of Division of Science, Brusov State University, Senior Research Fellow, Institute of Oriental Studies of NAS RA
Prospects for the development of the Iranian corridor of the Chinese One Belt – One Way Initiative in the context of new security challenges in Central Asia
- 17.20 – 17.30 **Gulnara Aytpayeva**, Aigine Cultural Research Center, Doctor of Philology, UNESCO National Expert (Kyrgyzstan)
Changing horizons of vision and action through collaboration with UNESCO
- 17.30 – 18.00 BREAK
- 18.00 – 18.30 Group discussion following the Forum
Adoption of a resolution following the results of the International Forum Central Asia at the Crossroads of World Civilizations





SECTION 5

CONTRIBUTION OF KHOREZM TO THE DEVELOPMENT OF WORLD CIVILIZATION

Moderator:

Pavel Lurie, Ph.D. of Philology, Head of the Central Asia, Caucasus and Crimea Sector, the Oriental Department of the State Hermitage

- 14.00 – 14.15 Welcoming words by moderators
- 14.15 – 14.30 **Khorezm and the Hephthalites.**
Aydogdy Kurbanov, Researcher at the Institute of Ancient Near Eastern Archeology in Freye, France
- 14.30 – 14.45 **Zoroastrian deities in Khorezm art of the early Middle Ages: Nana and the “goddess” sitting on a dragon.**
Matteo Compareti, School of History and Civilizations, Shaanxi University, Italy
- 14.45 – 15.00 **Etymology of Persian nâmeḥ and early Khorezmian inscriptions.**
Pavel Lurie, Ph.D. in Philology, Head of the Central Asia, Caucasus and Crimea Sector, the Oriental Department of the State Hermitage (St. Petersburg, Russia)
- 15.00 – 15.15 **Al-Sahli, the wise vizier of the Mamunids.**
Aykut Özbayraktar Professor, Amasya University, Turkey
- 15.15 – 15.30 **Similarities and differences between the activities of the academies of the Caliph Mamun in Merv and the Khorezmshah Mamun in Gurganj.**
Abdugani Mamadazimov, Chairman of the National Fund “Silk Road – the Road of Consolidation”, Associate Professor, Tajik National University, Dushanbe, Tajikistan

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- 15.30 – 15.45 **Mausoleum of Turabek-Khanum and the development of architectural ceramics in Central Asia.**
Bernard O’Kane, Professor of Islamic Art and Architecture, American University in Cairo, New Cairo, Egypt
- 15.45 – 16.00 **Ziya Buniyatov and his contribution to the study of the history of Khorezm.**
Shahin Mustafayev, Academician of the National Academy of Sciences of Azerbaijan, Deputy Director of the Institute of Oriental Studies of the National Academy of Sciences of Azerbaijan
- 16.00 – 16.15 **The contribution of Irina Aleksandrovna Zhdanko to the preservation of artistic ceramics of Uzbekistan of the 20th century and her work with the national masters-ceramists of Uzbekistan. Based on materials from the archive of I.A. Zhdanko.**
Ekaterina Ermakova, Chief Researcher, State Museum of Oriental Art Moscow, Russia
- 16.15 – 16.30 **An example of the popularization of the cultural legacy of Uzbekistan in Europe: the avant-garde painting of the Savitsky Museum.**
Dr. Marc Bonnel, President of the Avicenna-France Association, former member of the Savitsky Foundation, Executive Secretary of Prix Avicenne, France
- 16.30 – 18.00 **Summing up the results of the international cultural forum “Central Asia at the crossroads of world civilizations”**
- 18.00 – 18.30 **Final documents signing ceremony (to be confirmed).**
Closing of the International Cultural Forum
Venue: Bolrum hall of the Farovon Hotel

- 18.30 **Departure to the Nurullaboi palace (Khiva)**
- 19.00 – 21.00 **Reception for the participants in the International Forum on behalf of the Government of the Republic of Uzbekistan**
Venue: Nurullaboi Palace
- 21.00 **Departure to hotels, rest**



International cultural forum
“Central Asia at the crossroads
of world civilizations”



SEPTEMBER 15
WEDNESDAY

FOR MEMBERS OF THE
INTERNATIONAL ADVISORY
COMMITTEE FOR THE CONSERVATION
AND RESTORATION OF WORLD
HERITAGE SITES OF UZBEKISTAN

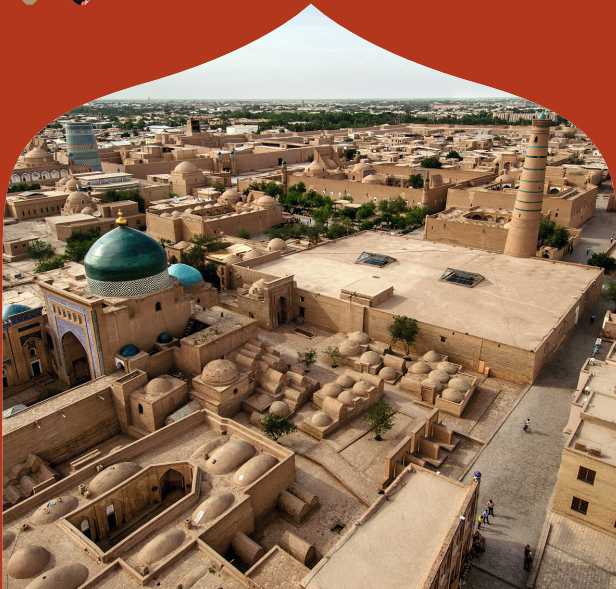
- 15.30-15.40 Welcoming remarks:
- Deputy Prime Minister of the Republic of Uzbekistan,
Minister of Tourism and Sports A. Abdulkhakimov
- Dr. Mechtild Rössler, Director of the World Heritage Centre of UNESCO (by
videoconferencing)
- 15:40-16:00 Introduction by the World Heritage Centre on the mission and role of the
International Advisory Committee
- 16:00-16:10 Brief introduction by each of khokimiyats of cities of Uzbekistan, where
UNESCO World Heritage Sites are located
- 16:10-16:30 Brief presentations on the World Heritage Sites of Uzbekistan (on the
implementation of the decisions of the UNESCO World Heritage Committee)
- 16:30 – 17.00 Short inputs from the experts (5 min for each participant)
The topics for discussion:
- Introduction of their professional background;
- Perspectives of possible collaboration within International Advisory
Committee;
- Issues challenges and opportunities in terms of preservation and restoration
of World Heritage properties in Uzbekistan.
- Key activities and deliverables of the IAC

Khiva
15.30-17.00 (Tashkent time), (Hybrid format)





International cultural forum
“Central Asia at the crossroads
of world civilizations”



SEPTEMBER 16
THURSDAY

FOR MINISTERS OF CULTURE
MEMBER COUNTRIES
INTERNATIONAL ORGANIZATION OF
TURKIC CULTURE
TURKSOY

10.00	<p>Opening of the meeting of the Permanent Council of Ministers of Culture of the TURKSOY countries Venue – Nurullaboy Palace (Khiva)</p>	12:20-12:40	<p>Discussion and approval of the candidacies of prominent personalities of the Turkic world, in whose honor it is planned to announce 2021 and 2022 Speech by the Secretary General of TURKSOY D. Kaseinov</p>
10:00-10:15	<p>Speech by the Deputy Prime Minister of the Republic of Uzbekistan, Minister of Tourism and Sports A. Abdukhakimov</p>	12:40-13:00	<p>Discussion of issues on introducing the proposed amendments to the Regulations on TURKSOY Speech by the Secretary General of TURKSOY D. Kaseinov</p>
10:15-11:00	<p>Speeches of the Council members – Ministers of Culture of the TURKSOY countries and the Secretary General of TURKSOY</p>	13:00-14:30	<p>WORK LUNCH Venue – Nurullaboy Palace</p>
11:00-11:20	<p>Report on the activities of TURKSOY – speech by the Secretary General of TURKSOY D. Kaseinov</p>	14:40-15:00	<p>Presentation on the work of TRT Avaz Turkish TV and Radio Company aimed at the Turkic world Speech by TRT coordinator Avaz Sedat Sagyrkaya</p>
11:20-11:40	<p>Report on financial activities – speech by the Deputy Secretary General of TURKSOY B. Khakydzhy</p>	15:00-15:20	<p>Election of the Secretary General of TURKIC for 2021-2024 Speech by the Interim Coordinator of TURKSOY O. Nazarbekov</p>
11:40-12:00	<p>Report on events within the framework of “Khiva – the cultural capital of the Turkic world” Speech by the khokim of the city of Khiva T. Davletov</p>	15:20-15:40	<p>Discussion and approval of the TURKSOY Action Plan for 2021, based on the proposals received from the TURKSOY member countries Speech by the Deputy Secretary General of TURKSOY B. Khakydzha</p>
12:00-12:20	<p>Presentation about the cultural capital of the Turkic world in 2022 Discussion and approval of the cultural capital of the Turkic world in 2022. Speech by the Secretary General of TURKSOY D. Kaseinov Presentation by the Mayor of Bursa</p>		

- 15:40-16:00 Election of the Interim Coordinator of the meeting of the Permanent Council of Ministers of Culture of TURKSOY, determination of the place and date of the next meeting of the Permanent Council of TURKSOY
Speech by the Secretary General of TURKSOY D. Kaseinov
- 16:00-16:30 Discussion of the Final Declaration and working minutes of the next XXXVII meeting of the Permanent Council
Speech by the Deputy Secretary General of TURKSOY
B. Khakyzdzy
- 16:30-17:00 The ceremony of signing the Declaration and the minutes of the next XXXVII Meeting of the Permanent Council of the Ministers of Culture of the TURKSOY countries (to be confirmed)
- 18.00-20.00 Official reception on behalf of the Minister of Culture of the Republic of Uzbekistan
Venue – restaurant “Yasavul-Boshi”, Ichan-Kala









International cultural forum
"Central Asia at the crossroads
of world civilizations"



SEPTEMBER 16
THURSDAY

FOR THE PARTICIPANTS OF THE
INTERNATIONAL ARCHAEOLOGICAL
CONFERENCE "ARCHEOLOGY AND
TOURISM: DETERMINING THE POTENTIAL
AND HERITAGE MANAGEMENT "
UNDER THE AUSPICES OF UNESCO

- 08:00 Departure of the Forum participants by road to Nukus
- 09:35 – 12:30 Visiting the sites of Guldursun-kala, Toprak-kala and Kyzyl-kala
- 12:50 – 14:20 Lunch at the Navruz restaurant in Buston
- 16:15 Arrival to Nukus
- 17:30 – 19:00 Visit to the Savitsky Museum.
- 19:30 – 20:00 Working dinner at the Santini restaurant



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International cultural forum
“Central Asia at the crossroads
of world civilizations”



SEPTEMBER 17
FRIDAY

INTERNATIONAL ARCHAEOLOGICAL
CONFERENCE “ARCHEOLOGY AND
TOURISM: POTENTIAL IDENTIFICATION
AND HERITAGE MANAGEMENT”
UNDER THE AUSPICES OF UNESCO

08:30-9:00 Participants Registration
Venue: Berdakh Theater Building, Nukus
Responsible party National Commission for UNESCO, Council of Ministers of the Republic of Karakalpakstan

09:00-12.30 **Plenary Session**

09:00-09.10 **Opening of International Archaeological Conference “Archeology and Tourism: Identifying Potential and Managing Heritage” under the auspices of UNESCO)**

09.10-09.20 Welcome address by **Aziz Abduhakimov**, Deputy Prime Minister of Uzbekistan, Minister of Tourism and Sport

09.20-09.30 Welcome address by **Murat Kamalov**, Chairman of the Jokargy Kenes of the Republic of Karakalpakstan

09.30-09.40 Welcome address by **Gayane Umerova**, Secretary General of the National Commission of the Republic of Uzbekistan for UNESCO

09.40-09.50 Welcome address by **Alexandros Makarigakis**, Head of the UNESCO Office in the Republic of Uzbekistan

09.50-10.00 Welcome address by **Kalbay Turdiev**, Minister of Culture of the Republic of Karakalpakstan

10.00-10.10 Welcome address by **Nagmet Ayimbetov**, Chairman of the Karakalpak branch of the Academy of Sciences of the Republic of Uzbekistan
Welcome address by **Dmitriy Voyakin**, Director of the International Institute for Central Asian Studies (IICAS)

10.10-10.20 Welcome address by **Aliya Ospanova**, Advisor to the Rector of the “Silk Road” International University of Tourism

10.20-10.30 Welcome address by **Tigran Mkrtychev**, Director of the Savitsky State Museum of Art

10.30-11.00 Posing for a group photograph. Coffee break

11.00-11.15 **Prof. Shakirdjan Pidayev**, Director of the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan
Archaeological heritage of Uzbekistan: achievements and global challenges

11.15-11.30 Prof. **Ayrat Sitdikov**, Director of the Institute of Archaeology of the Republic of Tatarstan
Public Governance and Private Sector in Archaeological Science

11.30-11.45 Prof. **Michael Jansen**, Founding Rector of GUtech – German University of Technology in Oman
Archaeological Park as a foundation for conservation and development

11.45-12.00 **Aleksey Kylasov**, Ph.D. (culturology), President of the Ethnosport World Society (EWS)
Between Presentism and Antiquarianism: Problems of Representation of Tangible and Intangible Cultural Heritage

12.00-13.30 Working lunch
Venue: Shox Saray Restaurant



SECTION 1

ARCHAEOLOGICAL HERITAGE MANAGEMENT AND GEOCULTURAL BRANDING

Moderators:

Dmitriy Voyakin, Ph.D. (Cand.Sc.) History, Director of the International Institute of Central Asian Studies;

Prof. **Shahin Mustafayev**, Academician of the National Academy of Sciences of Azerbaijan;

Prof. **Ghaniur Rahman**, Director of the Institute and the Asian Civilizations Taxila, University of Quaid-e Azam, Islamabad, Pakistan

- 14.00 – 14.15 Prof. **Shahin Mustafayev**, Academician of the National Academy of Sciences of Azerbaijan
The Silk Road as a new geocultural symbol of Central Asia and Azerbaijan and the issue of its influence on the national idea and economy of the Central Asian countries
- 14.15 – 14.30 Prof. **Ghaniur Rahman**, Director of Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan
Buddhist monuments on the Silk Road as the basis of geo-cultural branding of Pakistan
- 14.30 – 14.45 **Andrey Khazbulatov**, Ph.D., Director of Kazakh Research Institute of Culture LLP, Kazakhstan
Central Asia's largest project – Restoration of historical sites of the Kultobe settlement
- 14.45 – 15.00 **Yegor Kitov**, Ph.D. (Cand. Sc.) History, senior research fellow of the Anthropoecology Center of the Institute of Ethnology and Anthropology of the Russian Academy of Sciences, Russian Federation
Creation of research centers and the human resources policy as the basis for archaeological heritage management

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- 15.00 – 15.15 **Tatiana Krupa**, Head of Umay Laboratory, Pavlodar University, Kazakhstan
Problems of conservation of archaeological finds: unanswered questions
- 15.15 – 15.30 **Vadim Yagodin**, Manager of a Unique site, Karakalpak Humanities Institute of the Karakalpak branch of the Academy of Sciences of the Republic of Uzbekistan
Restoration, conservation and use of archaeological sites
- 15.30 – 16.00 COFFEE BREAK
- 16.00 – 16.15 **Sergey Bolelov**, Ph.D. (Cand. Sc.) History, Deputy Head of the Department of History of Material Culture and Ancient Art of the Museum of Oriental Art, Russian Federation
Ancient Khorezm: Best Practices in Comprehensive Study and Conservation
- 16.15 – 16.30 **Galina Karimova**, Ph.D. (Cand. Sc.) History, employee of the Institute of History, Archeology and Ethnography named after A. Donish of the Republic of Tajikistan
Archaeologists of Tajikistan: the role of a personality for the development of archaeology
- 16.30 – 16.45 **Hyung Yu Park**, Senior Lecturer, Department of Marketing, Branding and Tourism, Middlesex University, UK
Aerobatics in heritage management – geocultural branding and development of tourism industry

- 16.45 – 17.00 Prof. **Mike Robinson**, Director of the Ironbridge International Institute for Cultural Heritage, University of Birmingham, UK
Challenges of cultural heritage resources for tourism in Karakalpakstan
- 17.00 – 17.30 **Discussion and adoption of the Central Asian Declaration of Principles for Archaeological Heritage Management**
- 18.00 – 19.30 Dinner
Venue: To be confirmed
- 20.00 – 21.30 **Opening ceremony of the International Bakhshi Art Festival**
Venue: Amphitheater, opposite the I. Savitsky Museum, Nukus
- 22.00 Airport – Departure for Tashkent



SECTION 2

ARCHAEOLOGICAL HERITAGE AT THE CROSSROADS OF FUNDAMENTAL AND APPLIED SCIENCE

Moderators:

Prof. Bauyrzhan Baitanayev, Academician of the National Academy of Sciences of the Republic of Kazakhstan

Elena Paskaleva, associate professor, Faculty of Humanities, University of Leiden, the Netherlands
Paul Wordsworth, associate professor, research fellow, University of Oxford, UK

- 14.00 – 14.15 **Peter Rauxloh**, associate professor, Chief Digital Officer of Museum of London Archaeology, UK
Application of digital technologies for collection and acquisition of field data from archaeological excavations
- 14.15 – 14.30 **Asya Engovatova**, Ph.D. (Cand. Sc.) History, Deputy Director of the Institute of Archeology of the Russian Academy of Sciences, Russian Federation
Fundamental and Applied (Rescue) Archeology in Russia: the current trends
- 14.30 – 14.45 Prof. **Simone Mantellini**, University of Bologna, Italy
Archaeological research as a heritage preservation process
- 14.45 – 15.00 **Pavel Lurye**, Ph.D. (Cand. Sc.) History, Head of the Central Asia sector of the Department of Oriental Studies, specialist in ancient Iranian languages, head of the Penjikent expedition and curator of the Khorezm collection, State Hermitage Museum, Russian Federation
Some materials from the Toprak-Kala excavations in the collection of State Hermitage Museum and the problems of dating of the High Palace
- 15.00 – 15.15 **Paul Wordsworth**, associate professor, research fellow, Oxford University, UK
Applied Archeology of Central Asia and the Caucasus: Thoughts on the Potential of Future Archaeological Cooperation

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- 15.15 – 15.30 **Elena Paskaleva**, associate professor, Faculty of Humanities, University of Leiden, the Netherlands
Chini-khane of Ulugbek in Samarkand: research and reconstruction based on archaeological data
- 15.30 – 16.00 COFFEE BREAK
- 16.00 – 16.15 **Aysulu Yerzhigitova**, Ph.D. (Cand. Sc.) History, research fellow of Kazakh Research Institute of Culture LLP, head of the archaeological detachment for the project of Restoration of historical sites of Kultobe settlement, Kazakhstan
The contribution of the Turkestan archaeological expedition to the study of the archaeological sites of the southern Kazakhstan.
- 16.15 – 16.30 **Abdulhamid Anarbaev**, Dr. Sc. History, research fellow of the National Center of Archaeology of the Academy of Sciences of the Republic of Uzbekistan
Archaeoseismological research at archaeological sites of the Fergana Valley
- 16.30 – 16.45 **Bauyrzhan Baitanayev**, Dr. Sc. History, Academician of the National Academy of Sciences of the Republic of Kazakhstan
Sacral (traditional) geography of Kazakhstan
- 16.45 – 17.00 **Farkhod Maksudov**, Cand. Sc. History, Director of the National Center of Archaeology of the Academy of Sciences of the Republic of Uzbekistan
Heritage of the Nomads in Uzbekistan – archeology and anthropology
- 17.00 – 17.30 **Discussion and adoption of the Central Asian Declaration of Principles for Archaeological Heritage Management**

- 18.00 – 19.30 DINNER
Venue: To be confirmed
- 20.00 – 21.30 **Opening ceremony of the International Bakhshi Art Festival**
Venue: Amphitheater, opposite the I. Savitsky Museum, Nukus
- 22.00 Airport – Departure for Tashkent



SECTION 3

ARCHEOLOGY IN THE GLOBAL
CONTEXT: UNESCO, TOURISM,
SUSTAINABLE DEVELOPMENT

Moderators:

Prof. **Michael Jansen**, Founding Rector of GUtech – German University of Technology in Oman, Germany, Oman

Prof. **Farda Asadov**, Vice-Rector of the Khazar University, Head of the Department of the Institute of Oriental Studies, National Academy of Sciences of the Republic of Azerbaijan

Ona Vileikis, Ph.D., Researcher, UCL Institute of Archeology, UK

- 14.00 – 14.15 Prof. **Farda Asadov**, Vice-Rector of the Khazar University, Head of the Department of the Institute of Oriental Studies, National Academy of Sciences of the Republic of Azerbaijan
Historians and Archaeologists: the ties that mutually reinforce themselves
- 14.15 – 14.30 Prof. **Rafael Valeev**, Vice-President of ICOMOS Russia
Objects of historical and cultural heritage in the UNESCO List – the experience of the Russian Federation
- 14.30 – 14.45 **Michaela Liehner-Jansen**, Secretary General of the Indian Ocean Research Center “RIO Heritage”, Germany
The Silk Road – by land and by sea
- 14.45 – 15.00 **Ona Vileikis**, Ph.D., Researcher, UCL Institute of Archeology, UK
The 1972 Convention: The Global Mechanism for Conservation of Heritage Sites

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- 15.00 – 15.15 **Simone Rauxloh**, M.A., Archaeology Department, Museum of London
Archaeology
Archaeology and social education in the urban environment
- 15.15 – 15.30 **Maya Kominko**, Science and Program Director, International Alliance for the
Protection of Heritage in Conflict Zones, Switzerland
International Funding and Local Needs: Dialogue and Cooperation.
- 15.30 – 16.00 COFFEE BREAK
- 16.00 – 16.15 **Aisulu Iskanderova**, Cand. Sc. History, senior research fellow of the Samarkand
Institute of Archaeology, NAC of the Academy of Sciences of the Republic of
Uzbekistan
**Opportunities for the development of tourism based on the
practices of archaeological-ethnographic tourism and ecotourism,
and the organization of an archaeological park in the Republic of
Karakalpakstan**
- 16.15 – 16.30 **Naranbaatar Baasansuren**, School of Business Administration and Humanity,
Ulaanbaatar, Mongolia
Historical and cultural heritage of Mongolia
- 16.30 – 16.45 Prof. **Mavlyuda Yusupova**, Institute of Art Studies of the Academy of Sciences
of the Republic of Uzbekistan
**Prominent memorial and cult sites of Karakalpakstan, pertaining to the
Middle Ages**

- 16.45 – 17.00 **Nargiz Aituganova**, research fellow, Deputy Head of the Department of World
Heritage and International Cooperation, Russian Research Institute for Cultural
and Natural Heritage named after D.S. Likhachev, Russian Federation
**Issues of tourism development in the preparation of nominations for
objects of archaeological heritage in Russia on the example of the
nominations“ Monuments of Arctic marine hunters of Chukotka ”and“
Historical and cultural complex ”Divnogori**
- 17.00 – 17.30 **Discussion and adoption of the Central Asian Declaration of Principles
for Archaeological Heritage Management**
- 18.00 – 19.30 DINNER
Venue: To be confirmed
- 20.00 – 21.30 Opening ceremony of the International Bakhshi Art Festival
Venue: Amphitheater, opposite the I. Savitsky Museum, Nukus
- 22.00 Airport – Departure for Tashkent



SECTION 4

ARCHAEOLOGICAL HERITAGE: THE NATIONAL IDEA AND VECTORS OF ECONOMY

Moderators:

Prof. **Rustam Suleimanov**, Tashkent State University, Uzbekistan

Bakyt Amanbaeva, Cand.Sc. History, Head. the cultural heritage sector of the Institute of History and Cultural Heritage of the National Academy of Sciences of the Kyrgyz Republic

Gai Jorayev, Ph.D., Institute of Archaeology, UCL, UK

- 14.00 – 14.15 Prof. **Rustam Suleimanov**, Tashkent State University, Uzbekistan
Some thoughts on the condition and on exhibition of archaeological monuments in Uzbekistan
- 14.15 – 14.30 **Julio Bendezu-Sarmiento**, Ph.D., French National Center for Scientific Research, France
Mes-Aynak – invaluable heritage of Central Asia or an obstacle to the development of the country's economy
- 14.30 – 14.45 **Paul Burtenshaw**, Ph.D., independent expert in tourism and cultural heritage, the USA
From Science to Attractiveness – Scientific Research and the Development of a Tourism Cluster
- 14.45 – 15.00 **Evren Rutbil**, Coordinator of the Turkish Cooperation Agency (TİKA) in Kazakhstan, Turkey
The role of the Turkish Cooperation Agency (TİKA) in the development of study of the historical and cultural heritage of Central Asia

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15.00 – 15.15 Prof. **Ramil Khairutdinov**, Director of the Institute of International Relations, Kazan Federal University, Russian Federation
Archaeological sites and their role in the development of international relations

15.15 – 15.30 **Gai Jorayev**, Ph.D., Institute of Archaeology, UCL, UK
Archaeological heritage management and development of tourism: Unique challenges of Central Asia

15.30 – 16.00 COFFEE BREAK

16.00 – 16.15 **Bakyt Amanbaeva**, Cand. Sc. History, Head. the cultural heritage sector of the Institute of History and Cultural Heritage of the National Academy of Sciences of the Kyrgyz Republic
The year 751. Talas Valley: what determined the future of Central Asia

16.15 – 16.30 **Vincent Detaille**, Ph.D., Center for research and restoration, France Museum
The mobile laboratory and the Espadon Project: The Future of the Heritage Science

16.30 – 16.45 **Michel Menu**, Ph.D., Director of the R&D Center of the Ministry of Culture of Communications of France
Comprehensive analysis of archaeological artifacts

16.45 – 17.00 **Muminhon Saidov**, Ph.D., Deputy Director for Scientific Affairs at the National Archaeological Center, Republic of Uzbekistan
Archaeological tourism in the Republic of Uzbekistan: development

17.00 – 17.30 **vector, challenges and solutions**
Discussion and adoption of the Central Asian Declaration of Principles for Archaeological Heritage Management

18.00 – 19.30 DINNER
Venue: To be confirmed

20.00 – 21.30 Opening ceremony of the International Bakhshi Art Festival
Venue: Amphitheater, opposite the I. Savitsky Museum, Nukus

22.00 Airport – Departure for Tashkent



SECTION 5

CURRENT AND TOPICAL PROBLEMS OF ARCHAEOLOGICAL RESEARCH

Модераторы:

Nigora Dvurechenskaya, Cand. Sc. History, Head of the Bakriya Detachment of the Central Asian Archaeological Expedition of the Institute of Archeology of the Russian Academy of Sciences, research fellow of the Department of Classical Archeology, Russian Federation
Archaeological heritage of Uzbekistan: achievements and global challenges

Amiriddin Berdimuradov, Dr. Sc. History, Leading Scholar of the Samarkand Institute of Archaeology, NAC of the Academy of Sciences of the Republic of Uzbekistan

Makset Karlybayev, Deputy Director of Karakalpak Humanities Institute of the Karakalpak branch of the Academy of Sciences of the Republic of Uzbekistan

- 14.00 – 14.15 Prof. **Bokijon Matbabayev**, senior research fellow of Samarkand Institute of Archeology, NAC of the Republic of Uzbekistan;
Hikmatulla Hoshimov, Ph.D., senior research fellow of the Samarkand Institute of Archaeology, Republic of Uzbekistan
Transcontinental trade routes and the Fergana Valley (based on archaeological research materials)
- 14.15 – 14.30 **Jangar Ilyasov**, Cand. Sc. History, leading scholar of the Institute of Arts of the Academy of Sciences of the Republic of Uzbekistan
The Bumiller Collection is a unique collection of pre-Mongol period metal art items
- 14.30 – 14.45 **Nigora Dvurechenskaya**, Cand.Sc. History, Head of the Bakriya Detachment of the Central Asian Archaeological Expedition of the Institute of Archeology of the Russian Academy of Sciences, research fellow of the Department of Classical Archeology, Russian Federation
On the need to create an archaeological museum of the Uzundara Fortress Reserve

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- 14.45 – 15.00 **Amiriddin Berdimuradov**, Dr. Sc. History, Leading Scholar of the Samarkand Institute of Archaeology, NAC of the Academy of Sciences of the Republic of Uzbekistan
Archaeological sites as an important factor in the development of tourism (Samarkand Sogd case study)
- 15.00 – 15.15 **Victoria Sluka**, M.A., Researcher, UCL, UK
Ethnographic applications of intangible heritage in archaeology
- 15.15 – 15.30 **Makset Karlybayev**, Deputy Director of Karakalpak Humanities Institute of the Karakalpak branch of the Academy of Sciences of the Republic of Uzbekistan
Objects of ethnoarcheology of Karakalpakstan: issues of classification, study, conservation and use
- 15.30 – 16.00 COFFEE BREAK
- 16.00 – 16.15 **Jamaliddin Mirzaakhmedov**, Cand. Sc. History, Leading Scholar of the Samarkand Institute of Archaeology, NAC of the Academy of Sciences of the Republic of Uzbekistan
Archaeological sites of the Bukhara oasis as viewed from the point of view of the tourism potential of Uzbekistan
- 16.15 – 16.30 **Erkebulat Tokmagambetov**, Cand. Sc. Architecture, research fellow, IICAS, “Rutrum” LLC;
Farukh Khabibullaev, research fellow, IICAS, “Rutrum” LLC;
Medieval mosques and minarets of Kazakhstan.
- 16.30 – 16.45 **Aleksey Gorin**, Cand. Sc. History, research fellow of the Institute of Arts Study of the Academy of Sciences of the Republic of Uzbekistan
Numismatic collection from Uzundara Fortress

- 16.45 – 17.00 **Sadulla Saypov**, senior lecturer of the Department of Archaeology, Berdakh Karakalpak State University, Republic of Uzbekistan
Ornaments and signs on the unglazed pottery of the South Cis-Aral Sea region from the Golden Horde period
- 20.00 – 21.30 **Opening ceremony of the International Bakhshi Art Festival**
Venue: Amphitheater, opposite the I. Savitsky Museum, Nukus
- 22.00 **Airport – Departure for Tashkent**



SECTION 6

ACTUAL ASPECTS OF ARCHEOLOGY AND HISTORY OF CENTRAL ASIA AT THE PRESENT STAGE

NAESMI, World Society

Moderator:

Alexander Sedov, Doctor of Historical Sciences, General Director of the State Museum of the East (Russia)

- 14.00 – 14.15 **Uzbekistan and International Trade around 2000 BC (Uzbekistan and the International Trade around 2000 BCE).**
Bertil Lyonne, Professor, Doctor, Honorary Research Director, CNRS, Paris (France)
- 14.15 – 14.30 **Early nomads of the Sauromat-Sarmatian appearance on the northern borders of Ancient Khorezm (according to archeology and anthropology data).**
Egor Kitov, Senior Researcher, Center for Archeology of Western and Central Asia, Institute of Oriental Studies, Russian Academy of Sciences. Head of the Karakalpak-Russian archaeological expedition (Russia)
- 14.30 – 14.45 **Early Central Asian city and its centers: archaeological and urban notes.**
Mokroborodov Victor, applicant for account degree candidate of historical sciences, junior researcher at the Institute of Archeology of the Russian Academy of Sciences (Russia)
Contribution of Khorezm and other ancient regions of the Aral Sea region to the military affairs of the ancient world (on the example of rigid saddles).

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- 14.45 – 15.00 **Valery Nikonorov**, Institute for the History of Material Culture, Russian Academy of Sciences (Russia)
Materials on the issues of archaeological and topographic urbanization of the Right-Bank Khorezm in the Middle Ages.
- 15.00 – 15.15 **Oktyabr Dospanov**, Candidate of Historical Sciences (Uzbekistan)
Research results of the complex of churches of the X-XI centuries. “Object VIII” at the Ak-Beshim settlement in the field season of 2021
- 15.15 – 15.30 **Bakyt Amanbaeva**, (NAS KR, Bishkek), K. Yamauchi (Teikyo University, Tokyo), Dmitry Voyakin (MITSUI, Samarkand) (Kyrgyzstan, Japan, Kazakhstan)
- 15.30 – 16.00 COFFEE BREAK
- 16.00 – 16.15 **The use of lapis lazuli in Central Asian wall paintings.**
Dr. Michael Jung Curator of the Islamic and Antiquities Department of South Arabia Museum of Civilizations – Museum of Oriental Art (Rome, Italy)
- 16.15 – 16.30 **Archaeological research of the State Museum of the East in Central Asia.**
Alexander Sedov, Doctor of Historical Sciences, General Director of the State Museum of the East (Russia)
- New research results of the Bukhara archaeological expedition in Paikend, 2011–19.**
Andrey Omelchenko, Senior Researcher of the Central Asia, Caucasus and Crimea Sector of the East Department of the State Hermitage, Candidate of Historical Sciences, Specialist in Archeology and History of Central Asia, Head of the Bukhara Archaeological Expedition of the State Hermitage (Paikend Settlement) (Russia),

Jamaliddin Mirzaakhmedov, Candidate of Historical Sciences, National Center of Archeology of the Academy of Sciences of Uzbekistan, Leading Researcher) (Uzbekistan)

- 16.30 – 16.45 **Archaeological research on Shahrستان I of the early medieval Paikend in 2015–2019.**
- 16.45 – 17.00 **Nazbergen Saparov**, Art. Lecturer at the Nukus State Pedagogical Institute, employee of the Archeology Department of the Karakalpak Branch of the Academy of Sciences of Uzbekistan (Uzbekistan)
- 17.00 – 17.15 **Formation of residential areas in the suburbs of Paikend in the 9th – 11th centuries.**
Kulish Alexey, Junior Research Fellow, State Hermitage Museum (St. Petersburg, Russia)
- 17.15 – 17.30 **Mizdahkan. Archaeological and memorial park. Draft solution for the preservation and use of cultural heritage monuments.**
Tigran Mkrtychev, Doctor of Arts, Director of the State Museum of Arts of the Republic of Karakalpakstan named after I.V. Savitsky, **Bakhtiyor Babadzhanov**, Doctor of Historical Sciences, Dmitry Voyakin, Candidate of Historical Sciences, Director of the International Institute for Central Asian Studies.

- 17.30 – 17.45 **Actual aspects of archeology of Uzbekistan at the present stage.**
Veronica Martinez Ferreras, Doctor of History-Archeology, Permanent Professor (Lecturer) of the Department of History and Archeology of the Faculty of Geography and History of the University of Barcelona (Spain)
- 17.45 – 18.00 **About the lost gardens of the ancient cities of Central Asia. Nasirdinova Aigul**, Ph.D. in Architecture, Associate Professor, Professor, Researcher, National Institute for Strategic Studies of the Kyrgyz Republic (Kyrgyzstan)
- 20.00 – 21.30 **Opening ceremony of the International Bakhshi Art Festival**
Venue – Nukus Amphitheater (opposite the State Museum of Art named after I.V.Savitsky)
- 22.00 Departure to Tashkent



ВАЛИЙ АБДУЛЛО НОРИЙЕВИЙ
МАҚБАРАСИ



SECTION 7

CENTRAL ASIA IN THE CONTEXT OF INTERCULTURAL DIALOGUE

NAESMI, World Society

Moderator: Volichenko Olga, Doctor of Architecture, Associate Professor, Head. Department of Design and Restoration of Architectural Heritage, Doctor of Architecture, Professor of the Kyrgyz-Russian Slavic University named after Boris N. Yeltsin

- 14.00 – 14.15 **Silver and steel: from the steppe to the sea.**
Anna Feuerbach, Ph.D. in Archeometallurgy (USA)
- 14.15 – 14.30 **Settling of Central Asia and Iran during the Upper Paleolithic period.**
Dr. Sonia Shidrang, Paleolithic Division, National Museum (Iran)
- 14.30 – 14.45 **Early economic exchanges along the Silk Road, confirmed by archaeological finds from pre-imperial China.**
Lothar von Falkenhausen, Distinguished Professor of Chinese Archeology and Art History, University of California, Los Angeles, Professor of Changjiang Department, Xi'an University, Xi'an (USA)
- 14.45 – 15.00 **Central Asian influences on Chinese weaving in the 1st millennium AD**
Marta Zukhovska, Ph.D., Faculty of Archeology University of Warsaw (Poland)
- 15.00 – 15.15 **Chagatai coinage of Islamic time, beaten in Samarkand in 727 AH.**
Dr., prof. Atef Mansour Mohamed Ramadan, Director of the Center for Islamic Numismatics. Dean of the Faculty of Archeology, Fayum University (Egypt)

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15.15 – 15.30 **Central Asian metal structures as a bridge of cultural exchange between the West and the East in the 1st millennium AD**
Robert Zukowski, Institute of Archeology and Ethnology, Polish Academy of Sciences, Warsaw (Poland)

15.30 – 16.00 COFFEE BREAK

16.00 – 16.15 **Numismatic materials of the ancient states of Uzbekistan, found in Azerbaijan.**
Pirguliyeva Ganira, Chief Lecturer of the Faculty of History, Department of Archeology and Ethnography, Doctor of Philosophy in History (Baku, Azerbaijan)

16.15 – 16.30 **Towns of the Gissar Valley IX-XII centuries.**
Rustam Mukimov, Doctor of Architecture, Tajik Technical University named after M. Osimi (Tajikistan)

16.30 – 16.45 **The Gissar Valley is a connecting thread of the common culture of Tajikistan and Uzbekistan.**
Salia Mamadzhanova, Doctor of Architecture, Professor of the Department of Architecture and Design. Tajik Technical University named after academician M.S. Osimi (Tajikistan)

16.45 – 17.00 **Crimean-Black Sea region and Central Asia in a historical and cultural context.**
Ulvie Ablueva, candidate of historical sciences, ethnologist, senior researcher at the Lviv Museum of the History of Religions (Ukraine)

Venue: Karakalpak State University named after Berdakh

17.00 – 17.15 **Uzbekistan and Hungary: Historical Connections and Uzbek Influence in Hungarian Archeology and Art.**
Miklos Sarkozy, Doctor, Associate Professor of the University, Institute of History, Department of Ancient History and Auxiliary Historical Sciences Faculty of Humanities and Social Sciences (Hungary)

17.15 – 17.30 **Geographic boundaries of “Tarikh-i Rashidi” by Mirza Haydar Duglat.**
Barbara Kellner-Heinkele, Professor Emeritus, Free University of Berlin (Germany)

17.30 – 17.45 **The role of the Great Silk Road in the formation of scientific centers (X–XV centuries).**
Volichenko Olga, Doctor of Architecture, Associate Professor, Head. Department of Design and Restoration of Architectural Heritage, Doctor of Architecture, Professor of the Kyrgyz-Russian Slavic University named after Boris N. Yeltsin

Possibilities of protecting monuments and their presentation to the public on the example of the Iron Gates.
Dr. Khadija Emami (Tehran, Iran)

17.45 – 18.00

18.00 – 18.15 **Creation of a digital three-dimensional library of Central Asian archaeological antiquities: the concept, the first results and prospects of the project of the Institute of Archeology of the Russian Academy of Sciences.**
Menshikov Maxim, Junior Researcher, Department of Preservation of Archaeological Heritage, Institute of Archeology RAS (Moscow, Russia)

20.00 – 21.30 **Opening ceremony of the International Bakhshi Art Festival**
Venue – Nukus Amphitheater (opposite the State Museum of Art named after I.V.Savitsky)

22.00 **Departure to Tashkent**



International cultural forum
“Central Asia at the crossroads
of world civilizations”



17-21 SEPTEMBER

FOR PARTICIPANTS
II INTERNATIONAL BAKHSHI ART
FESTIVAL

10:30 – 11:30 **Departure of participants from Tashkent to Nukus by additional flights**

11:30 **Arrival of participants in Nukus**

12:00 – 12:30 **Accommodation in hotels**

12:30 – 14:00 **Lunch at the hotel**
Responsible for: khokimiyat of Nukus, Ministry of Culture

14:00 – 18:00 **Brief rest**

18:00 – 19.30 **Dinner**
Venue – in accommodation hotels

19.30 – 20.00 **Direction to the venue of the festival**
Venue – Nukus Amphitheater (opposite the I. Savitsky Museum)

20:00 – 21:30 **Opening ceremony of the International Bakhshi Art Festival**
Venue – Nukus Amphitheater (opposite the I. Savitsky Museum)

22:00 **Rest**

08:00 – 09:00 **Breakfast at the hotel**

10:00 – 11:30 **Participation in the opening of the International Scientific and Theoretical Conference “The Role of Bakhshi Art in World Culture”**

11:30 – 13:00 **Participation in the press conference**

13:00 – 14:00 **Lunch at the hotel**

14:00 – 16:00 **Rehearsal of the festival participants**

16:00 – 18:00 **Brief rest**

18:00 – 20:00 **Participation in the festival**

20:00 – 21:00 **Dinner at the hotel**
Venue – in accommodation hotels

21:00 **Rest**

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18 September, 2021

08:00 – 09:00 **Breakfast at the hotel**

10:00 – 12:30 **Visiting cultural heritage sites of the Republic of Karakalpakstan (I. Savitsky Museum, Museum of History and Culture of the Republic of Kazakhstan)**

12:30 – 14:00 **Lunch at the hotel**

14:00 – 16:00 **Rehearsal of the festival participants**

16:00 – 18:00 **Brief rest**

18:00 – 20:00 **Participation in the festival**

20:00 – 21:00 **Dinner at the hotel**

21:00 **Rest**

08:00 – 09:00 **Breakfast at the hotel**

10:00 – 12:30 **Visiting Dzhanbaskal, Ellikkala, Tuprokkala**

12:30 – 14:00 **Lunch at the hotel**

14:00 – 16:00 **Rehearsal of the festival participants**

16:00 – 18:00 **Brief rest**

18:00 – 20:00 **The closing ceremony of the International Bakhshi Art Festival Venue – Nukus Amphitheater (opposite the I. Savitsky Museum)**

20:00 – 21:00 **Dinner at the hotel**

21:00 **Recreation**

19 September, 2021

20 September, 2021

09:00

Departure to Tashkent



21 September, 2021

